

# ARCANE RADIO

Exploring the Unexplained

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**Mike Clelland**

**UFO Researcher,  
Experiencer, Author**

BXP

1  
00:00:08,549 --> 00:00:06,950  
the oldest and strongest human emotion

2  
00:00:10,709 --> 00:00:08,559  
is fear

3  
00:00:11,749 --> 00:00:10,719  
and the oldest and strongest type of

4  
00:00:14,950 --> 00:00:11,759  
fear

5  
00:00:17,349 --> 00:00:14,960  
is trepidation of young men

6  
00:00:20,790 --> 00:00:17,359  
when we were children our parents told

7  
00:00:23,269 --> 00:00:20,800  
us that monsters didn't exist

8  
00:00:26,470 --> 00:00:23,279  
but we were sure that something was

9  
00:00:31,029 --> 00:00:26,480  
lurking under the bed or in the closet

10  
00:00:33,990 --> 00:00:31,039  
fear sees even if our eyes are closed

11  
00:00:36,229 --> 00:00:34,000  
welcome to the realm of the arcane

12  
00:00:38,630 --> 00:00:36,239  
my name is lon stripler

13  
00:00:39,750 --> 00:00:38,640

join me as i examine unexplained

14

00:00:42,389 --> 00:00:39,760

creatures

15

00:00:44,709 --> 00:00:42,399

strange manifestations and remarkable

16

00:00:47,670 --> 00:00:44,719

realities

17

00:00:50,310 --> 00:00:47,680

imagine this next hour as a voyage of

18

00:00:52,869 --> 00:00:50,320

discovery to strange lands

19

00:00:54,389 --> 00:00:52,879

seeking not for new territory

20

00:00:55,910 --> 00:00:54,399

but for new knowledge of the

21

00:00:58,709 --> 00:00:55,920

supernatural

22

00:01:07,350 --> 00:00:58,719

come on board as we begin this adventure

23

00:01:11,910 --> 00:01:09,109

hey folks good evening and welcome to

24

00:01:13,670 --> 00:01:11,920

another episode of arcane radio i am

25

00:01:15,990 --> 00:01:13,680

your host lon strickler and i thank you

26  
00:01:18,230 --> 00:01:16,000  
for joining me here on the paranormal

27  
00:01:20,070 --> 00:01:18,240  
king of radio network

28  
00:01:22,310 --> 00:01:20,080  
listeners can show their support for

29  
00:01:25,109 --> 00:01:22,320  
arcane rodeo by becoming a patron

30  
00:01:27,830 --> 00:01:25,119  
simply go to [phantomsomemonsters.com](http://phantomsomemonsters.com) and

31  
00:01:29,749 --> 00:01:27,840  
click the podbean patron banner now

32  
00:01:31,830 --> 00:01:29,759  
before i introduce my guests i want to

33  
00:01:33,670 --> 00:01:31,840  
mention a series of events

34  
00:01:35,670 --> 00:01:33,680  
that have been occurring there has been

35  
00:01:38,630 --> 00:01:35,680  
a humanoid flap

36  
00:01:42,149 --> 00:01:38,640  
in the mount vernon ohio area in recent

37  
00:01:44,550 --> 00:01:42,159  
weeks now i recently received a report

38  
00:01:46,950 --> 00:01:44,560

of a humanoid from the witness's

39

00:01:48,950 --> 00:01:46,960

daughter who contacted me

40

00:01:50,950 --> 00:01:48,960

now this is the third encounter in the

41

00:01:52,950 --> 00:01:50,960

past month and a half in the mount

42

00:01:55,749 --> 00:01:52,960

vernon area

43

00:01:57,670 --> 00:01:55,759

she states i am reaching out not as a

44

00:01:58,870 --> 00:01:57,680

hoax but to let you know that i received

45

00:02:00,789 --> 00:01:58,880

a phone call

46

00:02:03,030 --> 00:02:00,799

from my mom in mount vernon ohio

47

00:02:05,830 --> 00:02:03,040

recently telling me that she saw a

48

00:02:08,469 --> 00:02:05,840

figure of what appeared to be an alien

49

00:02:10,630 --> 00:02:08,479

coming one side of her basement and go

50

00:02:12,790 --> 00:02:10,640

out the other end of the basement

51  
00:02:14,470 --> 00:02:12,800  
she described this thing as being tall

52  
00:02:17,350 --> 00:02:14,480  
with long arms

53  
00:02:19,589 --> 00:02:17,360  
and she didn't see its face

54  
00:02:21,750 --> 00:02:19,599  
as you know as she watched it go from a

55  
00:02:22,790 --> 00:02:21,760  
side view but she did say that the head

56  
00:02:25,030 --> 00:02:22,800  
looked like

57  
00:02:27,190 --> 00:02:25,040  
the one in a picture she attached and it

58  
00:02:28,710 --> 00:02:27,200  
was from actually the picture i had from

59  
00:02:31,350 --> 00:02:28,720  
the last report

60  
00:02:33,350 --> 00:02:31,360  
which act looked like a tall gray

61  
00:02:34,710 --> 00:02:33,360  
i wish to have her identif identity

62  
00:02:36,710 --> 00:02:34,720  
anonymous

63  
00:02:38,309 --> 00:02:36,720

please uh if you know and not to be

64

00:02:39,830 --> 00:02:38,319

contacted i thought you might be

65

00:02:41,750 --> 00:02:39,840

interested to know

66

00:02:44,390 --> 00:02:41,760

that there have been other sightings in

67

00:02:46,390 --> 00:02:44,400

the area my mom said she wasn't scared

68

00:02:47,430 --> 00:02:46,400

nor did she feel any danger from this

69

00:02:49,750 --> 00:02:47,440

presence

70

00:02:51,350 --> 00:02:49,760

and then i came in and left thank you

71

00:02:53,350 --> 00:02:51,360

now i'm attempting

72

00:02:55,670 --> 00:02:53,360

to gather more information on this

73

00:02:57,589 --> 00:02:55,680

sighting now like i mentioned before

74

00:02:59,750 --> 00:02:57,599

this is the third

75

00:03:01,350 --> 00:02:59,760

third encounter over the past month and

76

00:03:03,509 --> 00:03:01,360

a half now

77

00:03:05,430 --> 00:03:03,519

the other two setting reports came in

78

00:03:08,309 --> 00:03:05,440

through mufon

79

00:03:09,830 --> 00:03:08,319

and the the actual descriptions were

80

00:03:12,229 --> 00:03:09,840

very similar

81

00:03:14,309 --> 00:03:12,239

the one in particular

82

00:03:16,309 --> 00:03:14,319

which was the the second reported

83

00:03:17,509 --> 00:03:16,319

sighting though it was the first

84

00:03:19,750 --> 00:03:17,519

sighting

85

00:03:21,270 --> 00:03:19,760

out of the three

86

00:03:23,509 --> 00:03:21,280

came from a gentleman who stated that i

87

00:03:26,949 --> 00:03:23,519

was driving home on the third 31st of

88

00:03:29,270 --> 00:03:26,959

july 2018 at 1 43 a.m

89

00:03:31,670 --> 00:03:29,280  
on ohio state route 13 north of mount

90

00:03:34,070 --> 00:03:31,680  
vernon ohio

91

00:03:36,309 --> 00:03:34,080  
a seven to eight foot tall skinny

92

00:03:38,470 --> 00:03:36,319  
humanoid-like creature

93

00:03:41,350 --> 00:03:38,480  
ran across the road out of a cornfield

94

00:03:42,949 --> 00:03:41,360  
through across into a soybean field from

95

00:03:44,630 --> 00:03:42,959  
east to west

96

00:03:47,430 --> 00:03:44,640  
i noticed a creature in my headlights

97

00:03:49,190 --> 00:03:47,440  
about to 75 foot away as i was traveling

98

00:03:51,750 --> 00:03:49,200  
at a rate of 60 to

99

00:03:53,990 --> 00:03:51,760  
55 to 60 miles per hour

100

00:03:55,910 --> 00:03:54,000  
now as i came out of the corn field i

101  
00:03:57,990 --> 00:03:55,920  
immediately let off the accelerator i

102  
00:03:59,830 --> 00:03:58,000  
first think it was a deer

103  
00:04:01,589 --> 00:03:59,840  
and i hadn't seen the creature walk up

104  
00:04:03,589 --> 00:04:01,599  
right here like i said before was seven

105  
00:04:06,869 --> 00:04:03,599  
to eight foot in height tall slender

106  
00:04:08,949 --> 00:04:06,879  
body arms and legs small in diameter

107  
00:04:11,750 --> 00:04:08,959  
hands and feet looked oversized for the

108  
00:04:12,550 --> 00:04:11,760  
body proportion small neck

109  
00:04:15,270 --> 00:04:12,560  
with

110  
00:04:17,030 --> 00:04:15,280  
an oval elongated head

111  
00:04:19,509 --> 00:04:17,040  
being dark to tan

112  
00:04:20,550 --> 00:04:19,519  
light brown skin tone it had no body

113  
00:04:22,710 --> 00:04:20,560

hair

114

00:04:25,030 --> 00:04:22,720

the creature slightly turned its head

115

00:04:27,510 --> 00:04:25,040

towards my vehicle's lights

116

00:04:30,150 --> 00:04:27,520

and then i could see the creatures black

117

00:04:32,629 --> 00:04:30,160

eyes and small mouth

118

00:04:34,310 --> 00:04:32,639

now it barely took two to three steps

119

00:04:36,230 --> 00:04:34,320

and it was across the road at a

120

00:04:38,390 --> 00:04:36,240

tremendous rate of speed

121

00:04:39,909 --> 00:04:38,400

i was in total shock and thought i'd

122

00:04:41,830 --> 00:04:39,919

check it out

123

00:04:44,070 --> 00:04:41,840

first of all and then thought of second

124

00:04:45,990 --> 00:04:44,080

but then i finally decided to

125

00:04:48,230 --> 00:04:46,000

make a report

126

00:04:51,590 --> 00:04:48,240

i lost sight of the entity due to the

127

00:04:53,670 --> 00:04:51,600

darkness i'm a 24-year usaf retired air

128

00:04:55,350 --> 00:04:53,680

crewman

129

00:04:56,710 --> 00:04:55,360

with top securities

130

00:04:57,990 --> 00:04:56,720

clearance

131

00:05:00,230 --> 00:04:58,000

now uh

132

00:05:02,790 --> 00:05:00,240

not to be totally bliss but would

133

00:05:04,790 --> 00:05:02,800

someone please advise me on what it was

134

00:05:06,950 --> 00:05:04,800

i may have seen

135

00:05:08,469 --> 00:05:06,960

well like i said before this was the

136

00:05:10,390 --> 00:05:08,479

original sighting

137

00:05:12,230 --> 00:05:10,400

another sighting was also reported to

138

00:05:15,350 --> 00:05:12,240

move on

139

00:05:17,749 --> 00:05:15,360

on the uh on august 17th

140

00:05:19,909 --> 00:05:17,759

very similar this was in the area of

141

00:05:22,950 --> 00:05:19,919

wolf run park

142

00:05:24,550 --> 00:05:22,960

and uh it was seen by headlights at uh

143

00:05:26,870 --> 00:05:24,560

in the woods

144

00:05:28,710 --> 00:05:26,880

so um i don't know what's going on in in

145

00:05:29,510 --> 00:05:28,720

mount vernon ohio

146

00:05:32,310 --> 00:05:29,520

but

147

00:05:33,110 --> 00:05:32,320

it seems quite unusual very unusual to

148

00:05:35,830 --> 00:05:33,120

get

149

00:05:38,390 --> 00:05:35,840

similar type reports like this

150

00:05:40,310 --> 00:05:38,400

in one area you know

151

00:05:42,870 --> 00:05:40,320

very similar to what i was getting in

152

00:05:45,270 --> 00:05:42,880

chicago back in 2017

153

00:05:46,710 --> 00:05:45,280

with the wing humanoids so i don't know

154

00:05:48,150 --> 00:05:46,720

if this is something that's going to

155

00:05:53,670 --> 00:05:48,160

continue

156

00:05:56,469 --> 00:05:53,680

and get as much information

157

00:05:59,110 --> 00:05:56,479

as possible and report it

158

00:06:01,670 --> 00:05:59,120

so let's get started tonight's guest

159

00:06:03,830 --> 00:06:01,680

mike cleland is a ufo researcher

160

00:06:05,749 --> 00:06:03,840

experiencer and author

161

00:06:08,629 --> 00:06:05,759

mike has written extensively on the

162

00:06:09,830 --> 00:06:08,639

subject of alien abduction synchronicity

163

00:06:15,830 --> 00:06:09,840

and

164

00:06:18,309 --> 00:06:15,840

with these elusive events that have been

165

00:06:20,950 --> 00:06:18,319

the foundation for his research

166

00:06:22,870 --> 00:06:20,960

his website hidden experience

167

00:06:25,029 --> 00:06:22,880

explores these events and their

168

00:06:26,870 --> 00:06:25,039

connections to the alien contact

169

00:06:28,230 --> 00:06:26,880

phenomenon

170

00:06:30,550 --> 00:06:28,240

this site

171

00:06:33,189 --> 00:06:30,560

excuse me also features over 200 hours

172

00:06:35,990 --> 00:06:33,199

of audio interviews with visionaries and

173

00:06:38,550 --> 00:06:36,000

experts examining the complexes

174

00:06:39,749 --> 00:06:38,560

complexities of the overall ufo

175

00:06:42,469 --> 00:06:39,759

experience

176

00:06:47,029 --> 00:06:42,479

mike's books the messengers

177

00:06:49,589 --> 00:06:47,039

owls synchronicity and ufo abductee and

178

00:06:51,830 --> 00:06:49,599

stories from the messengers all's ufos

179

00:06:54,309 --> 00:06:51,840

and deeper reality have been well

180

00:06:56,070 --> 00:06:54,319

received by the ufo researchers and

181

00:07:02,790 --> 00:06:56,080

enthusiasts

182

00:07:02,800 --> 00:07:05,749

just a second

183

00:07:09,749 --> 00:07:08,309

crap you there yes i am

184

00:07:11,350 --> 00:07:09,759

oh you can hear me okay good i just i'm

185

00:07:12,950 --> 00:07:11,360

sorry i took it i had to forgive me i

186

00:07:14,710 --> 00:07:12,960

had you on mute um

187

00:07:15,909 --> 00:07:14,720

yeah thing there and i've got my i just

188

00:07:17,589 --> 00:07:15,919

got a new phone here and i'm pushing the

189

00:07:19,189 --> 00:07:17,599

buttons wildly yes it's a delight to be

190

00:07:21,110 --> 00:07:19,199

here thanks so much

191

00:07:23,430 --> 00:07:21,120

now i don't know if you remember but we

192

00:07:24,629 --> 00:07:23,440

talked after the release of your first

193

00:07:26,629 --> 00:07:24,639

book

194

00:07:28,309 --> 00:07:26,639

uh i do remember that was that was an

195

00:07:29,909 --> 00:07:28,319

excellent interview i remember i i that

196

00:07:32,070 --> 00:07:29,919

was the first time we had ever talked

197

00:07:33,029 --> 00:07:32,080

right and uh

198

00:07:35,110 --> 00:07:33,039

you know

199

00:07:36,950 --> 00:07:35,120

can you tell the listeners how you

200

00:07:41,430 --> 00:07:36,960

became interested in subject mail

201  
00:07:45,909 --> 00:07:44,390  
well so it's i'm sure i told you on the

202  
00:07:48,070 --> 00:07:45,919  
last time but i'll try to make it quick

203  
00:07:50,550 --> 00:07:48,080  
here because that one um to tell the

204  
00:07:52,070 --> 00:07:50,560  
story correctly you know it takes a it

205  
00:07:54,950 --> 00:07:52,080  
takes a good long time

206  
00:07:58,629 --> 00:07:54,960  
uh i'm 56 now

207  
00:08:00,390 --> 00:07:58,639  
turn the clock back to 2006 which is 12

208  
00:08:01,430 --> 00:08:00,400  
years ago now

209  
00:08:04,710 --> 00:08:01,440  
right around this time of year in the

210  
00:08:05,749 --> 00:08:04,720  
autumn of 2006 i went camping with this

211  
00:08:07,749 --> 00:08:05,759  
friend

212  
00:08:10,150 --> 00:08:07,759  
and was someone i actually really hardly

213  
00:08:12,390 --> 00:08:10,160

knew and while we were camping we saw

214

00:08:13,909 --> 00:08:12,400

three owls at sunset

215

00:08:15,830 --> 00:08:13,919

and you know that's

216

00:08:17,270 --> 00:08:15,840

that's not that's pretty unusual but you

217

00:08:18,629 --> 00:08:17,280

know that's not

218

00:08:20,790 --> 00:08:18,639

that unusual

219

00:08:21,830 --> 00:08:20,800

and then um we had only gone out for one

220

00:08:23,909 --> 00:08:21,840

night

221

00:08:25,589 --> 00:08:23,919

and these owls flew above us they flew

222

00:08:27,430 --> 00:08:25,599

around us they landed on branches near

223

00:08:28,950 --> 00:08:27,440

us they landed on the ground near us and

224

00:08:30,150 --> 00:08:28,960

then even when we laid down to go to

225

00:08:31,510 --> 00:08:30,160

sleep it was a beautiful night we just

226

00:08:34,630 --> 00:08:31,520

put our sleeping bags out under the

227

00:08:36,230 --> 00:08:34,640

stars and and these owls would swoop

228

00:08:37,990 --> 00:08:36,240

past our eyes

229

00:08:39,430 --> 00:08:38,000

and just blot out the stars for just a

230

00:08:41,350 --> 00:08:39,440

half a second they're very quiet it was

231

00:08:42,469 --> 00:08:41,360

incredibly cool

232

00:08:43,829 --> 00:08:42,479

um

233

00:08:46,550 --> 00:08:43,839

four days later we went out camping

234

00:08:48,310 --> 00:08:46,560

again i was at the time i was living in

235

00:08:50,470 --> 00:08:48,320

right near grand teton national park

236

00:08:52,150 --> 00:08:50,480

which is by yellowstone in uh i was

237

00:08:53,670 --> 00:08:52,160

living in idaho at the time

238

00:08:57,110 --> 00:08:53,680

and

239

00:08:59,030 --> 00:08:57,120

later at a completely different spot

240

00:09:00,470 --> 00:08:59,040

the sun was setting

241

00:09:02,470 --> 00:09:00,480

an owl flew

242

00:09:03,829 --> 00:09:02,480

flew by us another owl landed at a tree

243

00:09:05,190 --> 00:09:03,839

branch and another owl landed at our

244

00:09:06,949 --> 00:09:05,200

feet and this continued they just kind

245

00:09:09,910 --> 00:09:06,959

of hung out with us for what must have

246

00:09:11,670 --> 00:09:09,920

been uh

247

00:09:12,790 --> 00:09:11,680

you know 45 minutes it was probably

248

00:09:14,790 --> 00:09:12,800

about two hours the first time it was

249

00:09:16,310 --> 00:09:14,800

probably 45 minutes the second time but

250

00:09:17,750 --> 00:09:16,320

the second time they got really close

251  
00:09:19,030 --> 00:09:17,760  
now something i

252  
00:09:22,070 --> 00:09:19,040  
i mean they were close they were like

253  
00:09:24,790 --> 00:09:22,080  
landing you know

254  
00:09:27,110 --> 00:09:24,800  
quite right at their feet but very close

255  
00:09:28,790 --> 00:09:27,120  
it was seemed highly unusual

256  
00:09:30,630 --> 00:09:28,800  
and um

257  
00:09:32,470 --> 00:09:30,640  
at the time

258  
00:09:33,829 --> 00:09:32,480  
i remember this very clearly i had this

259  
00:09:36,710 --> 00:09:33,839  
thought in my head

260  
00:09:38,230 --> 00:09:36,720  
and i didn't i didn't say it to anyone

261  
00:09:40,230 --> 00:09:38,240  
at the time because it seemed a little

262  
00:09:41,910 --> 00:09:40,240  
ridiculous but i'm saying it now i had

263  
00:09:43,829 --> 00:09:41,920

the thought in my head

264

00:09:45,030 --> 00:09:43,839

was this has something to do with the

265

00:09:46,710 --> 00:09:45,040

ufos

266

00:09:47,990 --> 00:09:46,720

it's a very clear sense of knowing it

267

00:09:50,389 --> 00:09:48,000

was almost like a voice in my head that

268

00:09:52,630 --> 00:09:50,399

was stating this has something to do

269

00:09:53,990 --> 00:09:52,640

with ufos i was looking at owls

270

00:09:56,389 --> 00:09:54,000

and a voice in my head said this has

271

00:09:57,190 --> 00:09:56,399

something to do with ufos so i

272

00:09:59,910 --> 00:09:57,200

so

273

00:10:02,630 --> 00:09:59,920

now leading up to that point i had a

274

00:10:05,829 --> 00:10:02,640

handful of experiences that sound very

275

00:10:08,310 --> 00:10:05,839

much like ufo contact and i knew it

276

00:10:10,710 --> 00:10:08,320

um i had experiences as a boy of missing

277

00:10:13,190 --> 00:10:10,720

time and close up ufo sighting

278

00:10:14,630 --> 00:10:13,200

and um and i even

279

00:10:16,150 --> 00:10:14,640

when i was 30

280

00:10:17,350 --> 00:10:16,160

i had i woke up in the middle of the

281

00:10:19,430 --> 00:10:17,360

night

282

00:10:20,630 --> 00:10:19,440

sat up in bed

283

00:10:22,790 --> 00:10:20,640

there was a bright light shining in the

284

00:10:24,389 --> 00:10:22,800

window i was living in maine at the time

285

00:10:25,829 --> 00:10:24,399

and it was winter time and there was a

286

00:10:27,110 --> 00:10:25,839

bright light shining in the window and i

287

00:10:28,230 --> 00:10:27,120

sat up and looked out the window the way

288

00:10:29,670 --> 00:10:28,240

the bed was positioned i could look

289

00:10:31,030 --> 00:10:29,680

right out the window

290

00:10:33,030 --> 00:10:31,040

and uh

291

00:10:35,509 --> 00:10:33,040

there were five

292

00:10:37,269 --> 00:10:35,519

spindly skinny gray aliens walking

293

00:10:38,790 --> 00:10:37,279

towards the house and they were backlit

294

00:10:41,590 --> 00:10:38,800

by this big bright light and i heard

295

00:10:43,110 --> 00:10:41,600

this voice in my head that said oh yes

296

00:10:45,030 --> 00:10:43,120

they're here

297

00:10:47,190 --> 00:10:45,040

now is the time to put your head on the

298

00:10:48,550 --> 00:10:47,200

pillow and shut down

299

00:10:50,470 --> 00:10:48,560

and that's exactly what i did and the

300

00:10:51,829 --> 00:10:50,480

next morning i i dismissed it all as a

301  
00:10:53,670 --> 00:10:51,839  
dream and never even bothered to look

302  
00:10:55,430 --> 00:10:53,680  
and see if there were any footprints in

303  
00:10:56,310 --> 00:10:55,440  
the snow

304  
00:10:57,509 --> 00:10:56,320  
so

305  
00:10:59,590 --> 00:10:57,519  
now

306  
00:11:00,870 --> 00:10:59,600  
those events and several other things

307  
00:11:02,949 --> 00:11:00,880  
those are the three most telling events

308  
00:11:04,310 --> 00:11:02,959  
i have a handful of other little things

309  
00:11:06,150 --> 00:11:04,320  
that were odd

310  
00:11:08,470 --> 00:11:06,160  
um

311  
00:11:11,670 --> 00:11:08,480  
had been kind of boiling

312  
00:11:14,630 --> 00:11:11,680  
or coming to a simmer let's say and

313  
00:11:16,470 --> 00:11:14,640

and the teapot was gonna whistle and i

314

00:11:19,990 --> 00:11:16,480

was this was at the point this was kind

315

00:11:20,790 --> 00:11:20,000

of where i was at in about 2006. like i

316

00:11:21,829 --> 00:11:20,800

knew

317

00:11:23,110 --> 00:11:21,839

i was going to have to look into this

318

00:11:24,069 --> 00:11:23,120

someday but i didn't want to i didn't

319

00:11:25,430 --> 00:11:24,079

want to address it i didn't want to

320

00:11:26,470 --> 00:11:25,440

think about it i did not want to go down

321

00:11:27,590 --> 00:11:26,480

that road

322

00:11:30,630 --> 00:11:27,600

um

323

00:11:31,990 --> 00:11:30,640

and the owls and that that that kind of

324

00:11:34,389 --> 00:11:32,000

message i mean that's the title of the

325

00:11:36,470 --> 00:11:34,399

book the messengers that message this

326

00:11:38,310 --> 00:11:36,480

has something to do with ufos

327

00:11:39,910 --> 00:11:38,320

kind of forced me

328

00:11:41,190 --> 00:11:39,920

into looking into the experiences and i

329

00:11:42,710 --> 00:11:41,200

started talking to people and other

330

00:11:43,750 --> 00:11:42,720

researchers and researchers would

331

00:11:45,590 --> 00:11:43,760

introduce me to people who had the

332

00:11:47,910 --> 00:11:45,600

experience and one of the questions i

333

00:11:49,829 --> 00:11:47,920

asked everyone

334

00:11:51,269 --> 00:11:49,839

was

335

00:11:52,710 --> 00:11:51,279

have you ever had any odd experiences

336

00:11:54,629 --> 00:11:52,720

with owls

337

00:11:57,670 --> 00:11:54,639

it's certainly not 100 of the people but

338

00:12:00,150 --> 00:11:57,680

it's enough that uh that i started

339

00:12:01,269 --> 00:12:00,160

collecting these very very strange

340

00:12:05,430 --> 00:12:01,279

stories

341

00:12:06,870 --> 00:12:05,440

the that's the thread that runs through

342

00:12:08,790 --> 00:12:06,880

both of those books you know one book's

343

00:12:11,350 --> 00:12:08,800

about 400 pages and one book is getting

344

00:12:14,629 --> 00:12:11,360

close to 300 pages so we're looking at

345

00:12:16,949 --> 00:12:14,639

just a little bit under 700 pages

346

00:12:19,750 --> 00:12:16,959

of owl stories

347

00:12:20,629 --> 00:12:19,760

and that's a lot and so whatever's going

348

00:12:34,629 --> 00:12:20,639

on

349

00:12:36,790 --> 00:12:34,639

ufos and owls

350

00:12:39,750 --> 00:12:36,800

do you believe you were chosen to

351

00:12:43,030 --> 00:12:39,760

deliver this message

352

00:12:44,790 --> 00:12:43,040

that is an excellent question now do i

353

00:12:46,470 --> 00:12:44,800

well let's let me

354

00:12:49,190 --> 00:12:46,480

i it's hard to believe right because

355

00:12:50,710 --> 00:12:49,200

that sounds i mean that sounds so

356

00:12:52,949 --> 00:12:50,720

pompous in a way

357

00:12:55,590 --> 00:12:52,959

what i can say

358

00:12:57,990 --> 00:12:55,600

is it sure feels like

359

00:13:00,310 --> 00:12:58,000

like things were orchestrated and staged

360

00:13:02,310 --> 00:13:00,320

in a way

361

00:13:03,829 --> 00:13:02,320

i mean it seems like

362

00:13:06,389 --> 00:13:03,839

somebody

363

00:13:07,509 --> 00:13:06,399

was aligning the pieces on the grand

364

00:13:09,670 --> 00:13:07,519

chessboard

365

00:13:10,550 --> 00:13:09,680

and they were all aligned in a way that

366

00:13:12,150 --> 00:13:10,560

these

367

00:13:14,310 --> 00:13:12,160

stories

368

00:13:16,710 --> 00:13:14,320

fell into my lap

369

00:13:20,629 --> 00:13:16,720

in a in a perfect way

370

00:13:22,790 --> 00:13:20,639

for these books to be created yeah so so

371

00:13:25,829 --> 00:13:22,800

do i believe it

372

00:13:27,509 --> 00:13:25,839

i i entertain the idea

373

00:13:29,750 --> 00:13:27,519

and it sure feels like that but it's a

374

00:13:30,790 --> 00:13:29,760

tough one to say do i believe it yeah so

375

00:13:32,949 --> 00:13:30,800

um

376

00:13:35,670 --> 00:13:32,959

was i picked was i chosen was it paul

377

00:13:37,430 --> 00:13:35,680

pre-planned it sure feels like it was

378

00:13:39,110 --> 00:13:37,440

orchestrated by

379

00:13:40,389 --> 00:13:39,120

by some

380

00:13:43,910 --> 00:13:40,399

some

381

00:13:46,230 --> 00:13:43,920

you know looking down into this reality

382

00:13:48,550 --> 00:13:46,240

somewhat someone that we can't perceive

383

00:13:51,750 --> 00:13:48,560

and they pulled a lot of strings and and

384

00:13:53,110 --> 00:13:51,760

made it happen so yes so that's my sense

385

00:13:55,110 --> 00:13:53,120

there's no way to prove that obviously

386

00:13:57,350 --> 00:13:55,120

but that's how it feels

387

00:14:01,030 --> 00:13:57,360

well when you first started looking into

388

00:14:02,949 --> 00:14:01,040

this app you had your experience in 2006

389

00:14:05,590 --> 00:14:02,959

what were some of the early

390

00:14:08,310 --> 00:14:05,600

reactions that you received

391

00:14:11,030 --> 00:14:08,320

from people as far as their experiences

392

00:14:13,829 --> 00:14:12,710

well the reaction i was getting was kind

393

00:14:15,189 --> 00:14:13,839

of like you know this is really

394

00:14:16,470 --> 00:14:15,199

interesting because i've had the same

395

00:14:17,990 --> 00:14:16,480

thing too

396

00:14:19,750 --> 00:14:18,000

and now that like i didn't invent the

397

00:14:21,189 --> 00:14:19,760

connection between ufos and owls it was

398

00:14:23,750 --> 00:14:21,199

out there you know what yeah weber wrote

399

00:14:26,069 --> 00:14:23,760

about it in communion um bud hopkins

400

00:14:28,790 --> 00:14:26,079

wrote about it uh and most so i will

401  
00:14:31,670 --> 00:14:28,800  
show up as a screen memory in a lot of

402  
00:14:35,110 --> 00:14:31,680  
ufo contact events right so the classic

403  
00:14:36,310 --> 00:14:35,120  
kind of story would be um

404  
00:14:39,189 --> 00:14:36,320  
you know if someone's driving home at

405  
00:14:41,829 --> 00:14:39,199  
night they see a big owl in the road

406  
00:14:43,110 --> 00:14:41,839  
and they think boy that's strange they

407  
00:14:44,949 --> 00:14:43,120  
get all the way home and then instead of

408  
00:14:46,150 --> 00:14:44,959  
home arriving home at midnight they

409  
00:14:47,829 --> 00:14:46,160  
arrive at two in the morning and it

410  
00:14:49,350 --> 00:14:47,839  
doesn't make any sense

411  
00:14:50,389 --> 00:14:49,360  
and then perhaps one day they go through

412  
00:14:53,189 --> 00:14:50,399  
hypnotic regression and the

413  
00:14:54,470 --> 00:14:53,199

hypnotherapist says describe this owl in

414

00:14:56,470 --> 00:14:54,480

the road

415

00:14:58,629 --> 00:14:56,480

and the person says the witness says

416

00:15:00,230 --> 00:14:58,639

well the owl is skinny it's bald it has

417

00:15:02,629 --> 00:15:00,240

big black eyes it's got a tight fitting

418

00:15:04,629 --> 00:15:02,639

spacesuit on and i don't think that's at

419

00:15:06,790 --> 00:15:04,639

all um the implication is that there's

420

00:15:08,629 --> 00:15:06,800

some sort of screen projection some sort

421

00:15:10,310 --> 00:15:08,639

of projected

422

00:15:12,150 --> 00:15:10,320

hypnotic

423

00:15:13,430 --> 00:15:12,160

vision that the people think they're

424

00:15:15,269 --> 00:15:13,440

seeing an owl

425

00:15:16,389 --> 00:15:15,279

and instead they're seeing

426  
00:15:17,910 --> 00:15:16,399  
you know

427  
00:15:19,990 --> 00:15:17,920  
uh or excuse me

428  
00:15:21,350 --> 00:15:20,000  
and in in and it's they're what they're

429  
00:15:23,670 --> 00:15:21,360  
they they think they're seeing an owl

430  
00:15:25,990 --> 00:15:23,680  
but what's actually hidden is is a grey

431  
00:15:27,670 --> 00:15:26,000  
alien right now that that's very common

432  
00:15:29,269 --> 00:15:27,680  
now it could also be a deer it could be

433  
00:15:31,829 --> 00:15:29,279  
people see firemen on the side of the

434  
00:15:33,110 --> 00:15:31,839  
road or they'll see um you know giant

435  
00:15:34,949 --> 00:15:33,120  
squirrels there's all kinds of things

436  
00:15:37,749 --> 00:15:34,959  
that show up in this but at the top of

437  
00:15:38,550 --> 00:15:37,759  
the list is owls and deer

438  
00:15:40,230 --> 00:15:38,560

um

439

00:15:42,389 --> 00:15:40,240

and so someone could certainly you know

440

00:15:44,550 --> 00:15:42,399

but what i'm more concerned about in a

441

00:15:46,629 --> 00:15:44,560

way with this research is the real owls

442

00:15:48,150 --> 00:15:46,639

that seem to be showing up in connection

443

00:15:50,629 --> 00:15:48,160

with with these stories and sometimes

444

00:15:51,829 --> 00:15:50,639

it's hard to to piece those apart you

445

00:15:53,189 --> 00:15:51,839

know now i actually you asked a

446

00:15:54,470 --> 00:15:53,199

different question and i got off a

447

00:15:56,949 --> 00:15:54,480

little off track what was the question

448

00:15:59,110 --> 00:15:56,959

you asked

449

00:16:01,670 --> 00:15:59,120

i can't forget what i had because

450

00:16:03,829 --> 00:16:01,680

yeah i forget too yeah i uh no i i

451  
00:16:05,350 --> 00:16:03,839  
wanted to know what the reaction was

452  
00:16:06,870 --> 00:16:05,360  
from some of the earlier oh so the

453  
00:16:08,870 --> 00:16:06,880  
reactions for the re with the reaction

454  
00:16:09,910 --> 00:16:08,880  
was people were very

455  
00:16:11,350 --> 00:16:09,920  
you know they were kind of like well

456  
00:16:12,790 --> 00:16:11,360  
here's my owl story because i had a

457  
00:16:14,870 --> 00:16:12,800  
website and i started putting a little

458  
00:16:16,389 --> 00:16:14,880  
thing on my website and i was doing bl

459  
00:16:17,910 --> 00:16:16,399  
podcasts and

460  
00:16:20,230 --> 00:16:17,920  
um and right at the top of my thing it

461  
00:16:22,629 --> 00:16:20,240  
says i want to hear your owl stories and

462  
00:16:24,389 --> 00:16:22,639  
so i was actively seeking these owl

463  
00:16:26,790 --> 00:16:24,399

stories and i was getting them and they

464

00:16:29,509 --> 00:16:26,800

were so the the one of the very first

465

00:16:31,910 --> 00:16:29,519

ones i got which is very benign and

466

00:16:32,710 --> 00:16:31,920

simple compared to how strange they get

467

00:16:34,629 --> 00:16:32,720

um

468

00:16:36,550 --> 00:16:34,639

this guy named derek and he's

469

00:16:38,790 --> 00:16:36,560

he's camping in the desert with his

470

00:16:39,910 --> 00:16:38,800

buddies and they're

471

00:16:41,430 --> 00:16:39,920

lying there they've got a little

472

00:16:43,670 --> 00:16:41,440

campfire going and they're looking up at

473

00:16:44,870 --> 00:16:43,680

the stars and he's the first time ever

474

00:16:46,790 --> 00:16:44,880

camped in the desert so he's kind of

475

00:16:47,910 --> 00:16:46,800

blown away by how you know awesome the

476

00:16:50,389 --> 00:16:47,920

stars are

477

00:16:52,230 --> 00:16:50,399

and then um they look at the top of this

478

00:16:53,749 --> 00:16:52,240

cactus and looking down at them is this

479

00:16:54,710 --> 00:16:53,759

owl and they don't remember it landing

480

00:16:57,269 --> 00:16:54,720

there

481

00:16:58,069 --> 00:16:57,279

and and it's got this kind of you know

482

00:17:00,310 --> 00:16:58,079

uh

483

00:17:01,829 --> 00:17:00,320

sinister vibe which is very commonly

484

00:17:03,430 --> 00:17:01,839

reported everyone recognizes that you

485

00:17:07,029 --> 00:17:03,440

sometimes you see an owl and a tree and

486

00:17:09,990 --> 00:17:07,039

it's just a bird but it feels intense

487

00:17:12,789 --> 00:17:10,000

and the owl flew off and moments later a

488

00:17:15,189 --> 00:17:12,799

triangle-shaped ufo a craft a tiny

489

00:17:17,270 --> 00:17:15,199

triangle-shaped craft flew directly over

490

00:17:19,189 --> 00:17:17,280

them and then flew off and kind of

491

00:17:20,309 --> 00:17:19,199

hugged the train and i and i sat with

492

00:17:21,750 --> 00:17:20,319

him

493

00:17:23,909 --> 00:17:21,760

and he worked very hard to sort of

494

00:17:27,750 --> 00:17:23,919

articulate how this thing flew how it

495

00:17:29,110 --> 00:17:27,760

actually hugged the the landscape um

496

00:17:30,630 --> 00:17:29,120

and then we talked a little more and we

497

00:17:33,430 --> 00:17:30,640

talked a little more and kind of he told

498

00:17:36,230 --> 00:17:33,440

me some more stories he told me some

499

00:17:38,549 --> 00:17:36,240

stories that sounded suspiciously like

500

00:17:39,909 --> 00:17:38,559

abduction stories right he had dreams

501  
00:17:42,070 --> 00:17:39,919  
where he lifted it out of his bed and

502  
00:17:44,549 --> 00:17:42,080  
floated through his wall his girlfriend

503  
00:17:45,669 --> 00:17:44,559  
had uh you know she said well i kept my

504  
00:17:47,430 --> 00:17:45,679  
eyes closed the other night because i

505  
00:17:49,029 --> 00:17:47,440  
knew you weren't in the bed and i knew

506  
00:17:50,789 --> 00:17:49,039  
but i had to keep my eyes closed what a

507  
00:17:53,750 --> 00:17:50,799  
weird thing to say

508  
00:17:54,950 --> 00:17:53,760  
you know so and then in among all this

509  
00:17:56,950 --> 00:17:54,960  
he said oh and then i went to a

510  
00:17:59,190 --> 00:17:56,960  
spiritual awakening

511  
00:18:01,350 --> 00:17:59,200  
so there's all these like odd

512  
00:18:03,830 --> 00:18:01,360  
you know life events that you know the

513  
00:18:05,350 --> 00:18:03,840

owl story is one thing

514

00:18:06,549 --> 00:18:05,360

but in the ufo story but then there's

515

00:18:08,950 --> 00:18:06,559

all these peripheries you know

516

00:18:10,710 --> 00:18:08,960

peripheral things that you know imply

517

00:18:12,310 --> 00:18:10,720

that he may have had like long-term

518

00:18:13,750 --> 00:18:12,320

contact so

519

00:18:15,350 --> 00:18:13,760

that what he's describing certainly

520

00:18:16,630 --> 00:18:15,360

sounds like a real owl you know it

521

00:18:18,470 --> 00:18:16,640

doesn't sound like a screen memory it

522

00:18:19,909 --> 00:18:18,480

was owl's size that it flew away and it

523

00:18:21,669 --> 00:18:19,919

was just doing that something an owl

524

00:18:23,270 --> 00:18:21,679

would do

525

00:18:25,029 --> 00:18:23,280

um it certainly wasn't four foot tall

526

00:18:27,430 --> 00:18:25,039

like people report the

527

00:18:29,590 --> 00:18:27,440

the screen memory owls being so yeah so

528

00:18:31,029 --> 00:18:29,600

this is this is hard to um

529

00:18:33,430 --> 00:18:31,039

that was so yes so that was one of the

530

00:18:34,950 --> 00:18:33,440

initial stories i got so um the people

531

00:18:36,150 --> 00:18:34,960

were very eager to tell these stories

532

00:18:37,669 --> 00:18:36,160

people like basically they had this

533

00:18:39,590 --> 00:18:37,679

strange story that they that they had

534

00:18:41,669 --> 00:18:39,600

never

535

00:18:43,350 --> 00:18:41,679

uh attempted to make sense of and people

536

00:18:45,430 --> 00:18:43,360

were coming to me like can you help me

537

00:18:46,870 --> 00:18:45,440

make sense of these stories and it was

538

00:18:48,950 --> 00:18:46,880

very difficult because i really had no

539

00:18:50,310 --> 00:18:48,960

answers but i could

540

00:18:52,470 --> 00:18:50,320

especially more recently as i've

541

00:18:54,310 --> 00:18:52,480

collected more i could help with saying

542

00:18:56,390 --> 00:18:54,320

like okay so this what you've reported

543

00:18:57,830 --> 00:18:56,400

here shows up in other stories you're

544

00:18:59,510 --> 00:18:57,840

not alone in this

545

00:19:00,950 --> 00:18:59,520

and and i think there's a solace that

546

00:19:02,870 --> 00:19:00,960

comes from that when i when i could say

547

00:19:04,310 --> 00:19:02,880

that to folks

548

00:19:07,110 --> 00:19:04,320

you know um

549

00:19:10,470 --> 00:19:07,120

when your first book came out i and you

550

00:19:13,029 --> 00:19:10,480

know we talked not long after that uh my

551  
00:19:15,270 --> 00:19:13,039  
experience was seeing owls

552  
00:19:18,070 --> 00:19:15,280  
and receiving references two hours

553  
00:19:19,909 --> 00:19:18,080  
perceiving my wife's passing

554  
00:19:21,590 --> 00:19:19,919  
and um

555  
00:19:23,350 --> 00:19:21,600  
but after that now this is something we

556  
00:19:25,909 --> 00:19:23,360  
had discussed yet

557  
00:19:27,750 --> 00:19:25,919  
i had had two encounters with tall gray

558  
00:19:30,870 --> 00:19:27,760  
beans

559  
00:19:33,510 --> 00:19:30,880  
including a possible abduction

560  
00:19:35,590 --> 00:19:33,520  
then not long after that i started

561  
00:19:37,590 --> 00:19:35,600  
receiving the reports

562  
00:19:38,630 --> 00:19:37,600  
of the winged humanoids in the chicago

563  
00:19:40,789 --> 00:19:38,640

area

564

00:19:44,230 --> 00:19:40,799

and in which some of these beings were

565

00:19:47,430 --> 00:19:44,240

actually described as lacusas or large

566

00:19:48,710 --> 00:19:47,440

al like humanoids

567

00:19:51,669 --> 00:19:48,720

so

568

00:19:53,430 --> 00:19:51,679

i'm trying to figure if if this was all

569

00:19:55,350 --> 00:19:53,440

connected somehow

570

00:19:58,070 --> 00:19:55,360

you know this uh

571

00:19:59,350 --> 00:19:58,080

this series of sightings in chicago

572

00:20:01,830 --> 00:19:59,360

which

573

00:20:03,750 --> 00:20:01,840

at the at this point right now is over

574

00:20:05,110 --> 00:20:03,760

70 sightings

575

00:20:07,830 --> 00:20:05,120

uh

576  
00:20:08,950 --> 00:20:07,840  
you know i don't know if i was chosen

577  
00:20:11,669 --> 00:20:08,960  
somehow

578  
00:20:13,110 --> 00:20:11,679  
to receive these reports it sure seems

579  
00:20:14,789 --> 00:20:13,120  
that way

580  
00:20:17,110 --> 00:20:14,799  
you know i

581  
00:20:18,310 --> 00:20:17,120  
i i let me just interrupt i know more

582  
00:20:20,149 --> 00:20:18,320  
like just what you're saying i'm kind of

583  
00:20:22,950 --> 00:20:20,159  
nodding you're knowingly like yep yep

584  
00:20:24,870 --> 00:20:22,960  
that sounds like so yes it's i i so i

585  
00:20:26,789 --> 00:20:24,880  
understand that feeling of like

586  
00:20:29,510 --> 00:20:26,799  
wondering whether you know it was

587  
00:20:31,590 --> 00:20:29,520  
orchestrated for for for your for you in

588  
00:20:34,390 --> 00:20:31,600

particular right

589

00:20:37,909 --> 00:20:34,400

it sure does seem that way i mean uh

590

00:20:40,310 --> 00:20:37,919

because it's it's interesting that

591

00:20:42,470 --> 00:20:40,320

of course i i solicited

592

00:20:44,070 --> 00:20:42,480

the sighting reports i put it out there

593

00:20:46,549 --> 00:20:44,080

that you know something

594

00:20:49,029 --> 00:20:46,559

was seen in the chicago area i wanted to

595

00:20:52,390 --> 00:20:49,039

know about it and i was getting the

596

00:20:54,310 --> 00:20:52,400

reports now my other colleague

597

00:20:55,510 --> 00:20:54,320

emmanuel and i read he was also getting

598

00:20:57,110 --> 00:20:55,520

reports

599

00:20:59,029 --> 00:20:57,120

but it was

600

00:21:00,870 --> 00:20:59,039

it was interesting that our small group

601  
00:21:02,789 --> 00:21:00,880  
were getting all the reports now there

602  
00:21:03,990 --> 00:21:02,799  
were a few early reports that came from

603  
00:21:06,950 --> 00:21:04,000  
mufon

604  
00:21:08,390 --> 00:21:06,960  
but uh you know beyond that

605  
00:21:12,789 --> 00:21:08,400  
and of course you know since some of

606  
00:21:15,510 --> 00:21:12,799  
these settings were very related to owls

607  
00:21:18,950 --> 00:21:15,520  
uh just got me thinking wow you know

608  
00:21:20,710 --> 00:21:18,960  
something is definitely going on here

609  
00:21:23,590 --> 00:21:20,720  
well and then there's so there's the the

610  
00:21:26,630 --> 00:21:23,600  
owl man sightings from england from the

611  
00:21:29,190 --> 00:21:26,640  
1970s mid 1970s and then there's even

612  
00:21:30,630 --> 00:21:29,200  
the mothman sightings which are could

613  
00:21:32,549 --> 00:21:30,640

have i don't know i don't know how it

614

00:21:34,549 --> 00:21:32,559

got the name mothman but it certainly

615

00:21:36,390 --> 00:21:34,559

could have been just called owl man

616

00:21:39,669 --> 00:21:36,400

because it sort of had that that sense

617

00:21:41,669 --> 00:21:39,679

about it so um it sounds like mothman

618

00:21:43,750 --> 00:21:41,679

and owlman from england are very similar

619

00:21:45,669 --> 00:21:43,760

and it sounds like this chicago thing

620

00:21:46,549 --> 00:21:45,679

could very much fall into that

621

00:21:48,950 --> 00:21:46,559

um

622

00:21:50,310 --> 00:21:48,960

you know that that kind of mothman-like

623

00:21:53,029 --> 00:21:50,320

apparition

624

00:21:55,350 --> 00:21:53,039

well you know i believed for some time

625

00:21:57,750 --> 00:21:55,360

and even before all this happened in

626  
00:22:00,950 --> 00:21:57,760  
chicago i believe for some time that the

627  
00:22:04,149 --> 00:22:00,960  
mothman or similar wing humanoids

628  
00:22:06,789 --> 00:22:04,159  
are summoned creatures by either

629  
00:22:09,669 --> 00:22:06,799  
some type of strong spiritual presence

630  
00:22:11,830 --> 00:22:09,679  
or even an otherworldly energy

631  
00:22:13,669 --> 00:22:11,840  
you know that they may be guardians or

632  
00:22:15,669 --> 00:22:13,679  
sentinels of some type

633  
00:22:18,149 --> 00:22:15,679  
as opposed to being what many people

634  
00:22:20,549 --> 00:22:18,159  
think the harbingers are important

635  
00:22:23,510 --> 00:22:20,559  
of doom you know of course the story is

636  
00:22:25,190 --> 00:22:23,520  
the the collapse of the silver bridge

637  
00:22:26,630 --> 00:22:25,200  
was the result

638  
00:22:29,669 --> 00:22:26,640

of either

639

00:22:32,390 --> 00:22:29,679

the sightings of the mothman are that it

640

00:22:34,870 --> 00:22:32,400

was a harbinger

641

00:22:38,870 --> 00:22:34,880

before the event

642

00:22:40,549 --> 00:22:38,880

and you know it's come up before now now

643

00:22:42,950 --> 00:22:40,559

i know the owl

644

00:22:44,950 --> 00:22:42,960

as an archetype is

645

00:22:46,310 --> 00:22:44,960

said to be

646

00:22:48,310 --> 00:22:46,320

a uh

647

00:22:51,270 --> 00:22:48,320

type of harbinger of

648

00:22:52,710 --> 00:22:51,280

either death or some type of uh

649

00:22:54,630 --> 00:22:52,720

you know

650

00:22:56,789 --> 00:22:54,640

something bad going to happen in the

651  
00:22:58,870 --> 00:22:56,799  
future of course a lot of the

652  
00:23:02,070 --> 00:22:58,880  
the um

653  
00:23:03,350 --> 00:23:02,080  
the native american

654  
00:23:05,830 --> 00:23:03,360  
uh

655  
00:23:07,669 --> 00:23:05,840  
tribes well throughout

656  
00:23:10,070 --> 00:23:07,679  
believe this as well especially the

657  
00:23:12,310 --> 00:23:10,080  
navajo i've talked to several people

658  
00:23:14,149 --> 00:23:12,320  
in in the navajo nation who have talked

659  
00:23:15,029 --> 00:23:14,159  
about this with me

660  
00:23:17,510 --> 00:23:15,039  
um

661  
00:23:19,830 --> 00:23:17,520  
do you think uh that

662  
00:23:21,510 --> 00:23:19,840  
have you heard of anything that may

663  
00:23:25,029 --> 00:23:21,520

seem to think that it's some type of

664

00:23:27,750 --> 00:23:25,039

harbinger other than a messenger

665

00:23:29,669 --> 00:23:27,760

well that's certainly the folklore of it

666

00:23:31,110 --> 00:23:29,679

right right so that's the folklore of it

667

00:23:32,549 --> 00:23:31,120

especially but not everywhere right some

668

00:23:34,870 --> 00:23:32,559

folklore is very different you know so

669

00:23:37,510 --> 00:23:34,880

i'm up in upstate new york here and the

670

00:23:38,789 --> 00:23:37,520

native american tribes around here have

671

00:23:39,510 --> 00:23:38,799

a um

672

00:23:40,630 --> 00:23:39,520

a

673

00:23:43,909 --> 00:23:40,640

different

674

00:23:46,070 --> 00:23:43,919

take on the owl it's much less a um

675

00:23:48,070 --> 00:23:46,080

harbinger of doom and it could be

676

00:23:49,909 --> 00:23:48,080

certainly seen as a sign now what i've

677

00:23:52,230 --> 00:23:49,919

found and i haven't really i don't have

678

00:23:54,470 --> 00:23:52,240

i've got a lot of reports about owls and

679

00:23:56,390 --> 00:23:54,480

many of them involve you know associated

680

00:23:58,710 --> 00:23:56,400

with death but it's usually the owl

681

00:24:01,190 --> 00:23:58,720

showing up after the death right of

682

00:24:02,470 --> 00:24:01,200

someone and and um and it's almost

683

00:24:04,630 --> 00:24:02,480

always

684

00:24:07,750 --> 00:24:04,640

kind of life affirming for folks to be i

685

00:24:09,350 --> 00:24:07,760

mean i have a i have a wonderful story

686

00:24:12,789 --> 00:24:09,360

um i'm paraphrasing here a little bit

687

00:24:13,909 --> 00:24:12,799

from memory a woman contacted me and she

688

00:24:16,310 --> 00:24:13,919

um

689

00:24:17,510 --> 00:24:16,320

there was a civic leader in a city in

690

00:24:18,870 --> 00:24:17,520

florida

691

00:24:21,669 --> 00:24:18,880

and he died

692

00:24:23,430 --> 00:24:21,679

and they had a memorial in the city park

693

00:24:25,190 --> 00:24:23,440

and he was kind of a beloved character

694

00:24:26,950 --> 00:24:25,200

in the park in the town

695

00:24:28,310 --> 00:24:26,960

and um

696

00:24:31,269 --> 00:24:28,320

so a great number of people turned out

697

00:24:33,750 --> 00:24:31,279

for this memorial now

698

00:24:37,190 --> 00:24:33,760

it was nighttime and an owl

699

00:24:38,390 --> 00:24:37,200

flew and sat on a lamppost in the middle

700

00:24:40,630 --> 00:24:38,400

of the park

701  
00:24:41,830 --> 00:24:40,640  
at this memorial and everyone saw it

702  
00:24:43,510 --> 00:24:41,840  
everyone took pictures of it it was

703  
00:24:46,549 --> 00:24:43,520  
interesting the woman was an author for

704  
00:24:47,750 --> 00:24:46,559  
a she wrote a newspaper article and and

705  
00:24:49,350 --> 00:24:47,760  
she said you know like i mentioned the

706  
00:24:51,590 --> 00:24:49,360  
owl but i couldn't really say what

707  
00:24:52,789 --> 00:24:51,600  
really happened what happened was people

708  
00:24:54,230 --> 00:24:52,799  
lined up

709  
00:24:55,430 --> 00:24:54,240  
and talked to this owl and they

710  
00:24:57,430 --> 00:24:55,440  
basically said i cannot remember the

711  
00:25:00,310 --> 00:24:57,440  
fella's name um

712  
00:25:01,990 --> 00:25:00,320  
you know like john thank you for for you

713  
00:25:04,070 --> 00:25:02,000

know it's really great that you came

714

00:25:05,909 --> 00:25:04,080

back to say goodbye to everyone and then

715

00:25:08,470 --> 00:25:05,919

people would basically walk up one one

716

00:25:10,710 --> 00:25:08,480

at a time and say and talk to this owl

717

00:25:11,990 --> 00:25:10,720

on a lamppost like it was their dead

718

00:25:13,590 --> 00:25:12,000

friend

719

00:25:16,230 --> 00:25:13,600

and say they said goodbye now this is

720

00:25:18,149 --> 00:25:16,240

actually surprisingly common oh that's a

721

00:25:19,669 --> 00:25:18,159

really strong example but you know so

722

00:25:22,149 --> 00:25:19,679

people will talk to the owl as if it's

723

00:25:23,590 --> 00:25:22,159

their dead relative and they find

724

00:25:25,669 --> 00:25:23,600

peace from that

725

00:25:28,390 --> 00:25:25,679

so those are the kinds of stories i'm

726

00:25:30,470 --> 00:25:28,400

hearing um i am certain that there are

727

00:25:32,149 --> 00:25:30,480

other stories where i'll show up before

728

00:25:33,190 --> 00:25:32,159

someone died or at the same moment

729

00:25:35,110 --> 00:25:33,200

that's actually something i've gotten

730

00:25:36,870 --> 00:25:35,120

before where the owl hoots or something

731

00:25:38,230 --> 00:25:36,880

like that and at the same moment that

732

00:25:39,909 --> 00:25:38,240

someone died the person died of

733

00:25:41,190 --> 00:25:39,919

completely natural causes

734

00:25:42,390 --> 00:25:41,200

but the owl

735

00:25:44,870 --> 00:25:42,400

was a

736

00:25:47,269 --> 00:25:44,880

a um was there at that moment

737

00:25:49,590 --> 00:25:47,279

um i do know some i have some stories

738

00:25:51,590 --> 00:25:49,600

where owls have shown up um shortly

739

00:25:53,590 --> 00:25:51,600

before someone was

740

00:25:54,630 --> 00:25:53,600

uh died in an accident so yes you could

741

00:25:57,350 --> 00:25:54,640

certainly

742

00:26:01,029 --> 00:25:57,360

take it at that the owl was a was a

743

00:26:02,870 --> 00:26:01,039

was a like a important of laying bad but

744

00:26:04,630 --> 00:26:02,880

i don't have many examples of that in my

745

00:26:06,950 --> 00:26:04,640

records

746

00:26:08,549 --> 00:26:06,960

yeah it just seems to me that you know

747

00:26:12,230 --> 00:26:08,559

the wing being

748

00:26:13,590 --> 00:26:12,240

in general has some type of connotation

749

00:26:15,750 --> 00:26:13,600

of uh

750

00:26:17,590 --> 00:26:15,760

foretelling something is going to happen

751

00:26:19,029 --> 00:26:17,600

yeah i'm not necessarily saying

752

00:26:21,350 --> 00:26:19,039

something bad

753

00:26:23,029 --> 00:26:21,360

but that something is going to happen

754

00:26:25,750 --> 00:26:23,039

yeah and i'm trying to think of that did

755

00:26:26,950 --> 00:26:25,760

anything happen in the events around um

756

00:26:35,190 --> 00:26:26,960

the

757

00:26:36,710 --> 00:26:35,200

culmination of all of this and it's you

758

00:26:39,669 --> 00:26:36,720

know uh

759

00:26:42,950 --> 00:26:39,679

but um so i i um

760

00:26:46,310 --> 00:26:45,190

if now here's the this is testable in a

761

00:26:48,710 --> 00:26:46,320

way is something if something bad

762

00:26:49,909 --> 00:26:48,720

happens in chicago then we we

763

00:26:52,070 --> 00:26:49,919

you know

764

00:26:53,750 --> 00:26:52,080

and i hope nothing does that happen and

765

00:26:55,350 --> 00:26:53,760

believe me

766

00:26:58,230 --> 00:26:55,360

i've had people you know it's

767

00:27:00,310 --> 00:26:58,240

interesting when this started to happen

768

00:27:02,909 --> 00:27:00,320

um

769

00:27:05,909 --> 00:27:02,919

it actually started back in march of

770

00:27:08,149 --> 00:27:05,919

2017 and it was really gathering

771

00:27:09,269 --> 00:27:08,159

momentum and and now

772

00:27:12,230 --> 00:27:09,279

honestly

773

00:27:15,430 --> 00:27:12,240

in july and august

774

00:27:16,630 --> 00:27:15,440

i was receiving between 20 to 30 calls

775

00:27:18,870 --> 00:27:16,640

per day

776

00:27:20,710 --> 00:27:18,880

of people concerned

777

00:27:24,470 --> 00:27:20,720

that something terrible was going to

778

00:27:27,110 --> 00:27:24,480

happen in chicago people were frightened

779

00:27:29,510 --> 00:27:27,120

it was it was the damndest thing i was

780

00:27:31,350 --> 00:27:29,520

you know and i'm trying to discount you

781

00:27:33,350 --> 00:27:31,360

know the whole thing you know people

782

00:27:35,510 --> 00:27:33,360

heard about the uh about the silver

783

00:27:38,310 --> 00:27:35,520

bridge collapse and the mothman

784

00:27:40,149 --> 00:27:38,320

and that you know this was important of

785

00:27:43,430 --> 00:27:40,159

death or whatever

786

00:27:48,149 --> 00:27:43,440

and it was absolutely amazing how many

787

00:27:50,070 --> 00:27:48,159

people were continuously calling me

788

00:27:51,909 --> 00:27:50,080

and they have i mean honestly you know

789

00:27:53,510 --> 00:27:51,919

that's that's the these are spooky

790

00:27:55,190 --> 00:27:53,520

stories they have a right to be

791

00:27:56,789 --> 00:27:55,200

frightened too so so that doesn't

792

00:27:58,710 --> 00:27:56,799

surprise me and and that was my first

793

00:28:01,750 --> 00:27:58,720

thought too was like oh no like what's

794

00:28:03,510 --> 00:28:01,760

going on in chicago um but um nothing

795

00:28:06,310 --> 00:28:03,520

has happened and and i think that these

796

00:28:07,830 --> 00:28:06,320

things play out with this

797

00:28:09,590 --> 00:28:07,840

you know

798

00:28:11,190 --> 00:28:09,600

it's not written from the same script in

799

00:28:12,870 --> 00:28:11,200

a way right this is you know you get

800

00:28:15,190 --> 00:28:12,880

these things and it doesn't follow so

801  
00:28:16,950 --> 00:28:15,200  
yes so i

802  
00:28:18,310 --> 00:28:16,960  
and and the um

803  
00:28:20,389 --> 00:28:18,320  
uh i know some i know have another

804  
00:28:22,630 --> 00:28:20,399  
witness who saw something very similar

805  
00:28:25,029 --> 00:28:22,640  
to the owl man he called it a mothman

806  
00:28:28,630 --> 00:28:25,039  
and he was in england and he said

807  
00:28:31,430 --> 00:28:28,640  
it was it it emanated this vibe of

808  
00:28:33,590 --> 00:28:31,440  
something absolutely sinister like it

809  
00:28:35,669 --> 00:28:33,600  
had a strange vibe to it like just

810  
00:28:37,830 --> 00:28:35,679  
seeing it but it was he was overcome

811  
00:28:39,669 --> 00:28:37,840  
with this sense of horror

812  
00:28:43,350 --> 00:28:39,679  
and um and then he actually had a lot of

813  
00:28:45,269 --> 00:28:43,360

bad luck in his life after that right

814

00:28:47,510 --> 00:28:45,279

yeah associated with these reports at

815

00:28:49,430 --> 00:28:47,520

all like it's like a like a premonition

816

00:28:51,590 --> 00:28:49,440

or a feeling of doom or anything like

817

00:28:53,990 --> 00:28:51,600

that well you know i i did mention this

818

00:28:55,510 --> 00:28:54,000

to you the last time i talked to you

819

00:28:57,510 --> 00:28:55,520

um

820

00:28:59,510 --> 00:28:57,520

about a month after my wife passed away

821

00:29:01,510 --> 00:28:59,520

my grandmother passed away

822

00:29:03,669 --> 00:29:01,520

and my father was telling me the night

823

00:29:05,510 --> 00:29:03,679

before she passed

824

00:29:07,350 --> 00:29:05,520

he heard an owl

825

00:29:09,269 --> 00:29:07,360

on the property

826

00:29:10,310 --> 00:29:09,279

he had never heard ow all the years he

827

00:29:13,510 --> 00:29:10,320

was living

828

00:29:15,510 --> 00:29:13,520

he was almost 80 years old by then he

829

00:29:17,430 --> 00:29:15,520

lived there all his life he had never

830

00:29:19,350 --> 00:29:17,440

seen or heard an owl

831

00:29:21,110 --> 00:29:19,360

but the night before she passed he heard

832

00:29:24,389 --> 00:29:21,120

this owl

833

00:29:26,950 --> 00:29:24,399

on in the tree next to his window

834

00:29:28,630 --> 00:29:26,960

and woke him up and he he

835

00:29:31,990 --> 00:29:28,640

didn't understand it and he told me

836

00:29:33,029 --> 00:29:32,000

about it after her funeral i had no idea

837

00:29:34,789 --> 00:29:33,039

about it

838

00:29:36,310 --> 00:29:34,799

and i thought well that's a damnedest

839

00:29:38,789 --> 00:29:36,320

thing him bringing that up because i

840

00:29:41,510 --> 00:29:38,799

never saying to him about you know all

841

00:29:43,269 --> 00:29:41,520

the references to an owl before my wife

842

00:29:46,549 --> 00:29:43,279

died

843

00:29:47,990 --> 00:29:46,559

so there you go maybe that is what was i

844

00:29:49,590 --> 00:29:48,000

don't know

845

00:29:51,190 --> 00:29:49,600

yeah well that's certainly so that

846

00:29:52,310 --> 00:29:51,200

matches what would be the and there's

847

00:29:54,549 --> 00:29:52,320

lots of

848

00:29:56,549 --> 00:29:54,559

lore about that i mean ireland you know

849

00:29:58,470 --> 00:29:56,559

like the hooting of an owl right um out

850

00:30:00,230 --> 00:29:58,480

the window means you know

851

00:30:01,909 --> 00:30:00,240

but owls food all the time right so i

852

00:30:03,669 --> 00:30:01,919

mean but i and i live in a place right

853

00:30:05,269 --> 00:30:03,679

here where this is where i'm up in

854

00:30:06,630 --> 00:30:05,279

upstate new york and there's a lot owls

855

00:30:09,430 --> 00:30:06,640

here and we live in the forest and

856

00:30:11,269 --> 00:30:09,440

there's so we hear owls all the time

857

00:30:13,269 --> 00:30:11,279

and in the and that's

858

00:30:15,110 --> 00:30:13,279

but to highly unusual if you've never

859

00:30:17,350 --> 00:30:15,120

heard one before and then the night

860

00:30:19,909 --> 00:30:17,360

before your spouse passes that's very

861

00:30:21,190 --> 00:30:19,919

very you know that's that's very telling

862

00:30:23,909 --> 00:30:21,200

yeah

863

00:30:25,590 --> 00:30:23,919

now in your new book you mentioned al

864

00:30:27,669 --> 00:30:25,600

encounters in

865

00:30:29,510 --> 00:30:27,679

wiltshire which is a county well known

866

00:30:31,909 --> 00:30:29,520

for crop formations

867

00:30:35,029 --> 00:30:31,919

do you believe that these messengers are

868

00:30:36,149 --> 00:30:35,039

connected to the formations

869

00:30:39,510 --> 00:30:36,159

you know it's funny because i actually

870

00:30:41,269 --> 00:30:39,520

have very few accounts of owls in in

871

00:30:42,789 --> 00:30:41,279

crop circles right i thought it'd be

872

00:30:45,269 --> 00:30:42,799

perfect doesn't sound perfect they

873

00:30:46,789 --> 00:30:45,279

should be but yeah

874

00:30:49,350 --> 00:30:46,799

yeah you would sure would and there's

875

00:30:50,630 --> 00:30:49,360

actually the only so um

876

00:30:52,389 --> 00:30:50,640

and the uh

877

00:30:53,669 --> 00:30:52,399

uh the only story i really have actually

878

00:30:56,549 --> 00:30:53,679

that's not true i have a couple i have a

879

00:30:59,350 --> 00:30:56,559

couple and uh there's a fellow um who's

880

00:31:01,350 --> 00:30:59,360

actually many people consider him a

881

00:31:03,830 --> 00:31:01,360

they're skeptical of his claims and his

882

00:31:05,590 --> 00:31:03,840

name is um robert van der hoeven i think

883

00:31:08,149 --> 00:31:05,600

is his name and he's a dutch young dutch

884

00:31:10,470 --> 00:31:08,159

guy and he had some events with owls

885

00:31:12,070 --> 00:31:10,480

they were like driving uh so he's this

886

00:31:14,389 --> 00:31:12,080

fellow uh

887

00:31:15,990 --> 00:31:14,399

if his stories are to be believed um

888

00:31:17,350 --> 00:31:16,000

robert van der hoken and i think he was

889

00:31:18,549 --> 00:31:17,360

with

890

00:31:19,909 --> 00:31:18,559

uh

891

00:31:22,549 --> 00:31:19,919

scientists who are with him who are

892

00:31:24,070 --> 00:31:22,559

basically you know or researchers who

893

00:31:25,590 --> 00:31:24,080

are trying to like discredit him you

894

00:31:26,549 --> 00:31:25,600

know who are there to

895

00:31:27,990 --> 00:31:26,559

uh

896

00:31:30,630 --> 00:31:28,000

you know if he was if he was hoaxing

897

00:31:32,070 --> 00:31:30,640

something they were trying to catch him

898

00:31:33,590 --> 00:31:32,080

so he they were driving at night and he

899

00:31:34,630 --> 00:31:33,600

had this vision of a crop circle and he

900

00:31:36,149 --> 00:31:34,640

said it's over here and they're driving

901  
00:31:38,389 --> 00:31:36,159  
a night he said well like systems kind

902  
00:31:40,310 --> 00:31:38,399  
of like he was trying to find it and and

903  
00:31:41,269 --> 00:31:40,320  
as they were driving and i'll swooped

904  
00:31:43,430 --> 00:31:41,279  
across

905  
00:31:44,950 --> 00:31:43,440  
the road and they stopped the car and

906  
00:31:46,549 --> 00:31:44,960  
they followed in the direction they all

907  
00:31:49,430 --> 00:31:46,559  
had flown they walked we walked into the

908  
00:31:51,990 --> 00:31:49,440  
field at night and and uh

909  
00:31:53,830 --> 00:31:52,000  
and uh there was a crop circle there and

910  
00:31:55,669 --> 00:31:53,840  
that's how they found it from an owl so

911  
00:31:57,830 --> 00:31:55,679  
so yes there's you know there's a few

912  
00:32:00,070 --> 00:31:57,840  
stories like that but not as many as i

913  
00:32:02,310 --> 00:32:00,080

had hoped for right the story that

914

00:32:03,110 --> 00:32:02,320

begins the crop circle country stuff

915

00:32:04,630 --> 00:32:03,120

there

916

00:32:06,710 --> 00:32:04,640

that's a wonderful story that does

917

00:32:08,630 --> 00:32:06,720

actually culminate in a crop circle and

918

00:32:09,990 --> 00:32:08,640

begins with it with an owl and there's a

919

00:32:11,590 --> 00:32:10,000

there's a

920

00:32:13,830 --> 00:32:11,600

um

921

00:32:15,830 --> 00:32:13,840

the people also their their husband and

922

00:32:17,029 --> 00:32:15,840

wife team bert janssen and his wife

923

00:32:18,549 --> 00:32:17,039

heather

924

00:32:20,470 --> 00:32:18,559

floyd jakowski

925

00:32:22,230 --> 00:32:20,480

are are um

926  
00:32:23,350 --> 00:32:22,240  
driving at night they're running a tour

927  
00:32:24,870 --> 00:32:23,360  
of

928  
00:32:27,669 --> 00:32:24,880  
ancient sites in england it's

929  
00:32:29,909 --> 00:32:27,679  
specifically not a crop circle tour

930  
00:32:31,190 --> 00:32:29,919  
and they um

931  
00:32:33,190 --> 00:32:31,200  
they

932  
00:32:34,149 --> 00:32:33,200  
are driving home after having dinner and

933  
00:32:35,590 --> 00:32:34,159  
they're about to meet the group they're

934  
00:32:37,430 --> 00:32:35,600  
going to stonehenge the next morning

935  
00:32:39,110 --> 00:32:37,440  
before dawn and they're driving at night

936  
00:32:40,630 --> 00:32:39,120  
and they an owl crosses in front of

937  
00:32:42,789 --> 00:32:40,640  
their windshield and they follow it down

938  
00:32:44,230 --> 00:32:42,799

the road and it leads them to a spot

939

00:32:45,830 --> 00:32:44,240

then it leads them to another spot and

940

00:32:47,110 --> 00:32:45,840

then

941

00:32:49,750 --> 00:32:47,120

they're like how do we get here why do

942

00:32:51,830 --> 00:32:49,760

we end up this spot and then

943

00:32:54,630 --> 00:32:51,840

the fellow bert doesn't see it but his

944

00:32:57,269 --> 00:32:54,640

wife sees what amounts to like the

945

00:33:00,950 --> 00:32:57,279

hellhound like the hound of hell this

946

00:33:01,750 --> 00:33:00,960

giant dog monster lumbers out of the

947

00:33:03,830 --> 00:33:01,760

tall

948

00:33:06,470 --> 00:33:03,840

you know crop on one side of the road

949

00:33:08,470 --> 00:33:06,480

crosses the road in full vision for her

950

00:33:09,750 --> 00:33:08,480

he doesn't see it

951  
00:33:12,389 --> 00:33:09,760  
um and then it

952  
00:33:14,070 --> 00:33:12,399  
and it walks into the forest or into the

953  
00:33:15,269 --> 00:33:14,080  
crop on the other side of the road

954  
00:33:17,029 --> 00:33:15,279  
um

955  
00:33:18,710 --> 00:33:17,039  
so

956  
00:33:21,269 --> 00:33:18,720  
and this this story is this is a

957  
00:33:22,470 --> 00:33:21,279  
beautiful example of of how these

958  
00:33:24,870 --> 00:33:22,480  
stories

959  
00:33:26,310 --> 00:33:24,880  
they get very very complicated and you

960  
00:33:28,549 --> 00:33:26,320  
must sense this too when you do this

961  
00:33:30,870 --> 00:33:28,559  
research like these like these stories

962  
00:33:31,750 --> 00:33:30,880  
seem to have like every thread you pull

963  
00:33:33,990 --> 00:33:31,760

on

964

00:33:36,549 --> 00:33:34,000

seems to lead to some other strange

965

00:33:38,230 --> 00:33:36,559

aspect of the story um and that's what

966

00:33:39,029 --> 00:33:38,240

was difficult when i worked on the first

967

00:33:41,750 --> 00:33:39,039

book

968

00:33:43,430 --> 00:33:41,760

was the that that aspect of

969

00:33:44,950 --> 00:33:43,440

uh how do you reign this stuff in you

970

00:33:46,950 --> 00:33:44,960

know like i had to

971

00:33:48,389 --> 00:33:46,960

make my point so you talk to someone on

972

00:33:49,830 --> 00:33:48,399

the phone for six hours and they tell

973

00:33:52,389 --> 00:33:49,840

you this amazing story

974

00:33:53,990 --> 00:33:52,399

and then you would put in a paragraph

975

00:33:56,149 --> 00:33:54,000

about their owl fighting and there was a

976

00:33:57,909 --> 00:33:56,159

lot more there so that was my

977

00:33:59,430 --> 00:33:57,919

and it broke my heart so that was the

978

00:34:02,149 --> 00:33:59,440

point of the second book was to tell

979

00:34:03,669 --> 00:34:02,159

these longer more complex stories

980

00:34:07,029 --> 00:34:03,679

and yet and there's so there's there's

981

00:34:09,589 --> 00:34:07,039

some fleeting references to owls in crop

982

00:34:11,750 --> 00:34:09,599

circles but not as much as i'd hoped

983

00:34:13,190 --> 00:34:11,760

or i had suspected let's say i that just

984

00:34:15,750 --> 00:34:13,200

seems like such a good fit but it

985

00:34:17,430 --> 00:34:15,760

doesn't really play out that well

986

00:34:20,470 --> 00:34:17,440

you know and this is one thing that's

987

00:34:22,629 --> 00:34:20,480

fascinated me over the recent years

988

00:34:24,310 --> 00:34:22,639

as far as doing research into the

989

00:34:26,470 --> 00:34:24,320

paranormal and

990

00:34:29,190 --> 00:34:26,480

you know other

991

00:34:31,669 --> 00:34:29,200

aspects of the supernatural and

992

00:34:33,589 --> 00:34:31,679

because a lot of these phenomena seem to

993

00:34:34,869 --> 00:34:33,599

be connected somehow

994

00:34:36,470 --> 00:34:34,879

and uh

995

00:34:38,069 --> 00:34:36,480

you know you talk about this

996

00:34:41,349 --> 00:34:38,079

synchronicity

997

00:34:43,909 --> 00:34:41,359

i can't even say i have time but uh

998

00:34:47,349 --> 00:34:43,919

you know the relationship between

999

00:34:51,589 --> 00:34:47,359

you say ufos owls and other phenomena i

1000

00:34:54,149 --> 00:34:51,599

see it all the time i i and it's um

1001

00:34:57,190 --> 00:34:54,159

you know it's surprising

1002

00:34:59,510 --> 00:34:57,200

sometimes frustrating but it happens

1003

00:35:01,910 --> 00:34:59,520

and you know i talk about it with people

1004

00:35:03,510 --> 00:35:01,920

all the time you know we see one thing

1005

00:35:05,589 --> 00:35:03,520

then something else happens and it's

1006

00:35:07,589 --> 00:35:05,599

connected to something else

1007

00:35:09,670 --> 00:35:07,599

and i think you found that out as well

1008

00:35:12,390 --> 00:35:09,680

with one of the stories

1009

00:35:17,829 --> 00:35:12,400

that you have the new book as far as

1010

00:35:22,310 --> 00:35:19,190

and which but which story was that i'm

1011

00:35:24,950 --> 00:35:22,320

just i don't know was it um

1012

00:35:26,470 --> 00:35:24,960

it was either susan mcleod or denise

1013

00:35:27,990 --> 00:35:26,480

lyndon oh yes of course of course yes

1014

00:35:31,270 --> 00:35:28,000

susan macleod yes yes

1015

00:35:32,630 --> 00:35:31,280

oh god yes that was so i'm forgive me it

1016

00:35:34,630 --> 00:35:32,640

was i was just like wait a minute

1017

00:35:36,950 --> 00:35:34,640

because i just i was

1018

00:35:38,150 --> 00:35:36,960

i just i just read the entire book aloud

1019

00:35:39,990 --> 00:35:38,160

and i feel like i'm like oh my god i'm

1020

00:35:42,470 --> 00:35:40,000

so intimate with every word of that book

1021

00:35:46,230 --> 00:35:42,480

now so um i read it aloud and recorded

1022

00:35:51,190 --> 00:35:48,950

she had um

1023

00:35:53,510 --> 00:35:51,200

susan claus this wonderful woman um who

1024

00:35:54,950 --> 00:35:53,520

has she's kind of become like a she's

1025

00:35:56,310 --> 00:35:54,960

got native american heritage i guess

1026

00:35:59,829 --> 00:35:56,320

she's canadian so they call it first

1027

00:36:02,950 --> 00:35:59,839

nation heritage there and she um

1028

00:36:06,870 --> 00:36:04,950

her friend of hers had died

1029

00:36:08,230 --> 00:36:06,880

and so she went and was

1030

00:36:10,550 --> 00:36:08,240

and she had a teepee on a property in

1031

00:36:11,829 --> 00:36:10,560

the woods in ontario and she was beating

1032

00:36:13,670 --> 00:36:11,839

a drum and had a little fire going and

1033

00:36:15,190 --> 00:36:13,680

burning sage and she felt something

1034

00:36:17,829 --> 00:36:15,200

pushed the back of the

1035

00:36:19,190 --> 00:36:17,839

of the uh teepee

1036

00:36:20,390 --> 00:36:19,200

and she thought it was a bear or

1037

00:36:21,589 --> 00:36:20,400

something like that she kind of felt

1038

00:36:23,109 --> 00:36:21,599

like it was big and she said she could

1039

00:36:25,030 --> 00:36:23,119

even smell something

1040

00:36:27,510 --> 00:36:25,040

and so she stepped out of the teepee and

1041

00:36:31,109 --> 00:36:27,520

she looked out there and there were five

1042

00:36:32,550 --> 00:36:31,119

bigfoot five sasquatch standing and she

1043

00:36:34,390 --> 00:36:32,560

said they were standing like they were

1044

00:36:35,829 --> 00:36:34,400

posed for a photograph

1045

00:36:38,230 --> 00:36:35,839

two big ones in the back and the three

1046

00:36:39,589 --> 00:36:38,240

young ones in the foreground and like

1047

00:36:41,510 --> 00:36:39,599

just like a family portrait they were

1048

00:36:44,150 --> 00:36:41,520

standing totally still and she freaks

1049

00:36:45,829 --> 00:36:44,160

out and she goes back in the in the um

1050

00:36:47,510 --> 00:36:45,839

teepee pounds the drum really loud and

1051  
00:36:49,510 --> 00:36:47,520  
puts more wood on the fire and then she

1052  
00:36:52,550 --> 00:36:49,520  
eventually peeks out and she sees that

1053  
00:36:55,190 --> 00:36:52,560  
the same sasquatch are now down a little

1054  
00:36:56,390 --> 00:36:55,200  
further away like they've her senses

1055  
00:36:57,589 --> 00:36:56,400  
they didn't want to scare her so they

1056  
00:36:59,750 --> 00:36:57,599  
moved away and they were still standing

1057  
00:37:00,710 --> 00:36:59,760  
in that same frozen

1058  
00:37:02,630 --> 00:37:00,720  
pose

1059  
00:37:04,550 --> 00:37:02,640  
so she runs to the house

1060  
00:37:05,750 --> 00:37:04,560  
she wants to tell her kids and as soon

1061  
00:37:08,710 --> 00:37:05,760  
as she opens the door the kids are like

1062  
00:37:10,310 --> 00:37:08,720  
mom mom there's like these black shadow

1063  
00:37:13,430 --> 00:37:10,320

demon things flying around the house and

1064

00:37:15,270 --> 00:37:13,440

she's like oh my gosh she's she's

1065

00:37:16,790 --> 00:37:15,280

you know she gets some sage and she does

1066

00:37:18,069 --> 00:37:16,800

a little ritual and she burns sage and

1067

00:37:19,510 --> 00:37:18,079

runs from room to room and she's like oh

1068

00:37:20,550 --> 00:37:19,520

my god this is so strange i can't tell

1069

00:37:22,390 --> 00:37:20,560

my kids

1070

00:37:24,870 --> 00:37:22,400

what i just saw so she runs to find her

1071

00:37:26,950 --> 00:37:24,880

husband her husband's in the um garage

1072

00:37:28,230 --> 00:37:26,960

where she's got a woodworking shop there

1073

00:37:29,990 --> 00:37:28,240

so she goes open the door and the door

1074

00:37:32,310 --> 00:37:30,000

is locked he never locks the door and

1075

00:37:34,230 --> 00:37:32,320

he'd actually propped something into the

1076

00:37:36,069 --> 00:37:34,240

door so that the door was closed so he

1077

00:37:38,230 --> 00:37:36,079

had to come and not only unlock it but

1078

00:37:39,589 --> 00:37:38,240

pull like this wood that had like locked

1079

00:37:41,030 --> 00:37:39,599

you know prop the door closed and he was

1080

00:37:42,870 --> 00:37:41,040

like what is going on there's these

1081

00:37:43,990 --> 00:37:42,880

black shadow beings in here these things

1082

00:37:45,990 --> 00:37:44,000

are flying around there's things looking

1083

00:37:47,589 --> 00:37:46,000

in the windows he was totally freaked

1084

00:37:48,630 --> 00:37:47,599

out he was like oh my god i can't tell

1085

00:37:50,390 --> 00:37:48,640

him either

1086

00:37:52,310 --> 00:37:50,400

so she steps away from the garage for

1087

00:37:55,030 --> 00:37:52,320

just a second kind of she literally says

1088

00:37:56,710 --> 00:37:55,040

she prays to god for an answer

1089

00:37:58,550 --> 00:37:56,720

and as she does

1090

00:38:02,710 --> 00:37:58,560

she looks up and there's a triangle

1091

00:38:04,230 --> 00:38:02,720

craft hovering above her driveway

1092

00:38:06,550 --> 00:38:04,240

and it's and then she says it's even

1093

00:38:08,310 --> 00:38:06,560

like splitting out in and out of reality

1094

00:38:10,150 --> 00:38:08,320

a little bit

1095

00:38:11,990 --> 00:38:10,160

now there's no owls in this story she

1096

00:38:13,829 --> 00:38:12,000

has other she has plenty of other voices

1097

00:38:15,109 --> 00:38:13,839

owls and i said you know like what was

1098

00:38:16,390 --> 00:38:15,119

going on in your life at the time and

1099

00:38:18,390 --> 00:38:16,400

she said oh my god i was seeing so many

1100

00:38:20,630 --> 00:38:18,400

owls that summer and that's how we met

1101

00:38:22,790 --> 00:38:20,640

with with through

1102

00:38:23,910 --> 00:38:22,800

owls and and this story because i when i

1103

00:38:25,190 --> 00:38:23,920

heard that story i was like oh my god

1104

00:38:27,270 --> 00:38:25,200

there's got to be an owl connection

1105

00:38:28,630 --> 00:38:27,280

there somewhere and and the connection

1106

00:38:30,710 --> 00:38:28,640

basically is that she had been seeing a

1107

00:38:32,710 --> 00:38:30,720

lot of vowels that summer and has also

1108

00:38:34,069 --> 00:38:32,720

in her own personal experiences had a

1109

00:38:35,670 --> 00:38:34,079

bunch of

1110

00:38:37,109 --> 00:38:35,680

paranormal events with owls often

1111

00:38:39,349 --> 00:38:37,119

involving death

1112

00:38:40,790 --> 00:38:39,359

yeah her owl stories involve death yeah

1113

00:38:42,950 --> 00:38:40,800

and and

1114

00:38:45,190 --> 00:38:42,960

so this is so yes my sense is that

1115

00:38:47,589 --> 00:38:45,200

there's this grand

1116

00:38:49,430 --> 00:38:47,599

wheel right and every giant spoke of the

1117

00:38:50,870 --> 00:38:49,440

wheel you could put a little label on it

1118

00:38:52,310 --> 00:38:50,880

this comes from a guy following ray

1119

00:38:54,710 --> 00:38:52,320

hernandez who had this vision and i'm

1120

00:38:57,750 --> 00:38:54,720

just paraphrasing what he said which i

1121

00:39:00,550 --> 00:38:57,760

think is a tidy way to sum it up and one

1122

00:39:02,230 --> 00:39:00,560

you know one spoke of the wheel says

1123

00:39:03,750 --> 00:39:02,240

you know um

1124

00:39:06,069 --> 00:39:03,760

ufo accounts the other spoke of the

1125

00:39:07,750 --> 00:39:06,079

wheel says uh

1126  
00:39:09,589 --> 00:39:07,760  
shamanic visionary experiences the other

1127  
00:39:11,349 --> 00:39:09,599  
one says the near-death experience the

1128  
00:39:14,710 --> 00:39:11,359  
other one says out-of-body experiences

1129  
00:39:16,630 --> 00:39:14,720  
the other spoke says um has a

1130  
00:39:18,950 --> 00:39:16,640  
meditative experience other one says

1131  
00:39:19,829 --> 00:39:18,960  
psychedelic drugs and somehow they're

1132  
00:39:21,109 --> 00:39:19,839  
all

1133  
00:39:22,710 --> 00:39:21,119  
connected

1134  
00:39:24,710 --> 00:39:22,720  
you know we can only look at one spoke

1135  
00:39:26,150 --> 00:39:24,720  
at a time that's all we can focus on but

1136  
00:39:28,390 --> 00:39:26,160  
all those spokes are connected to a

1137  
00:39:29,670 --> 00:39:28,400  
center hub a center axis

1138  
00:39:31,190 --> 00:39:29,680

and that's

1139

00:39:32,550 --> 00:39:31,200

where the mystery is like what's that

1140

00:39:34,870 --> 00:39:32,560

that's what i want to know what's going

1141

00:39:37,270 --> 00:39:34,880

on at that center core hub that's

1142

00:39:39,109 --> 00:39:37,280

generating all these these these

1143

00:39:40,230 --> 00:39:39,119

associated

1144

00:39:41,270 --> 00:39:40,240

phenomena you know you have a ghost

1145

00:39:42,470 --> 00:39:41,280

researcher they don't talk to the

1146

00:39:43,750 --> 00:39:42,480

bigfoot researcher the bigfoot

1147

00:39:45,750 --> 00:39:43,760

researcher doesn't talk to the ufo

1148

00:39:48,630 --> 00:39:45,760

researcher you know so we've got this

1149

00:39:50,230 --> 00:39:48,640

these disparate disciplines

1150

00:39:52,550 --> 00:39:50,240

and but i think they're all got some

1151

00:39:55,109 --> 00:39:52,560

core source

1152

00:39:56,710 --> 00:39:55,119

well you know it doesn't surprise me i

1153

00:39:57,670 --> 00:39:56,720

you know this is something that i've

1154

00:40:01,750 --> 00:39:57,680

been

1155

00:40:04,150 --> 00:40:01,760

for years now

1156

00:40:06,230 --> 00:40:04,160

uh this type of connection to a

1157

00:40:07,510 --> 00:40:06,240

different type of phenomena you know

1158

00:40:10,790 --> 00:40:07,520

it's interesting

1159

00:40:12,870 --> 00:40:10,800

and i forgot to mention this uh not long

1160

00:40:14,550 --> 00:40:12,880

before

1161

00:40:18,790 --> 00:40:14,560

uh

1162

00:40:19,750 --> 00:40:18,800

and this was

1163

00:40:21,750 --> 00:40:19,760

maybe

1164

00:40:25,510 --> 00:40:21,760

the year after my wife had passed and i

1165

00:40:27,750 --> 00:40:25,520

had seen these owls and such

1166

00:40:29,910 --> 00:40:27,760

i was re and i didn't mention anything

1167

00:40:32,150 --> 00:40:29,920

at that time i wasn't mentioning any of

1168

00:40:33,750 --> 00:40:32,160

this to anybody

1169

00:40:35,910 --> 00:40:33,760

i um

1170

00:40:36,829 --> 00:40:35,920

i started receiving

1171

00:40:39,829 --> 00:40:36,839

little

1172

00:40:41,430 --> 00:40:39,839

stone altotems in the mail from

1173

00:40:43,430 --> 00:40:41,440

different people

1174

00:40:45,910 --> 00:40:43,440

don't know why

1175

00:40:49,829 --> 00:40:45,920

i received three of them

1176

00:40:52,150 --> 00:40:49,839

different people different people

1177

00:40:53,750 --> 00:40:52,160

so i took each one of these owls and put

1178

00:40:56,230 --> 00:40:53,760

it in a

1179

00:40:57,670 --> 00:40:56,240

leather little leather bag

1180

00:40:59,589 --> 00:40:57,680

and i

1181

00:41:01,109 --> 00:40:59,599

i carry them with me i have them with me

1182

00:41:03,270 --> 00:41:01,119

right now and you know there's another

1183

00:41:06,309 --> 00:41:03,280

thing that you had written in your book

1184

00:41:08,950 --> 00:41:06,319

that i thought was very interesting when

1185

00:41:10,870 --> 00:41:08,960

i received these owls

1186

00:41:12,230 --> 00:41:10,880

i put a piece of

1187

00:41:14,790 --> 00:41:12,240

moldanite

1188

00:41:16,870 --> 00:41:14,800

motivite in each one of them

1189

00:41:18,829 --> 00:41:16,880

and you you're

1190

00:41:21,990 --> 00:41:18,839

the person in your book

1191

00:41:23,990 --> 00:41:22,000

allison she mentioned motive like it

1192

00:41:25,990 --> 00:41:24,000

kind of blew me away when i read that

1193

00:41:27,349 --> 00:41:26,000

the other day

1194

00:41:28,790 --> 00:41:27,359

that was that was um i think it was

1195

00:41:30,069 --> 00:41:28,800

laura bruno

1196

00:41:32,069 --> 00:41:30,079

okay

1197

00:41:33,990 --> 00:41:32,079

and she was she

1198

00:41:34,710 --> 00:41:34,000

just because so like these stories get

1199

00:41:36,150 --> 00:41:34,720

so

1200

00:41:37,030 --> 00:41:36,160

knotted up where she

1201  
00:41:38,309 --> 00:41:37,040  
she

1202  
00:41:40,309 --> 00:41:38,319  
um

1203  
00:41:41,910 --> 00:41:40,319  
was given a moldavite pendant but she

1204  
00:41:43,670 --> 00:41:41,920  
said she had such a strong reaction to

1205  
00:41:47,270 --> 00:41:43,680  
it she had like it like

1206  
00:41:49,990 --> 00:41:47,280  
it she couldn't wear it and then she had

1207  
00:41:52,230 --> 00:41:50,000  
a um

1208  
00:41:54,710 --> 00:41:52,240  
like basically she was in the

1209  
00:41:57,430 --> 00:41:54,720  
toilet paper aisle at the grocery store

1210  
00:41:59,190 --> 00:41:57,440  
and she slipped and fell into a shelf

1211  
00:42:00,829 --> 00:41:59,200  
and like went boom boom boom and fell

1212  
00:42:03,510 --> 00:42:00,839  
down the shelf on her and landed on her

1213  
00:42:05,510 --> 00:42:03,520

butt right she said it hurts so bad that

1214

00:42:07,829 --> 00:42:05,520

she had like this kundalini awakening

1215

00:42:08,550 --> 00:42:07,839

from slipping and falling and then she

1216

00:42:10,790 --> 00:42:08,560

see

1217

00:42:13,750 --> 00:42:10,800

she put the multivita voice in her head

1218

00:42:15,990 --> 00:42:13,760

that said where the maldivite pendant

1219

00:42:17,589 --> 00:42:16,000

and and um

1220

00:42:19,109 --> 00:42:17,599

and then she wore it for a month and she

1221

00:42:21,990 --> 00:42:19,119

heard this voice in her head that said

1222

00:42:24,309 --> 00:42:22,000

the multivite pendant has done its job

1223

00:42:25,750 --> 00:42:24,319

i'm paraphrasing from memory but yeah so

1224

00:42:28,069 --> 00:42:25,760

that yeah that's very interesting and

1225

00:42:30,230 --> 00:42:28,079

moldavite if i is a

1226

00:42:31,910 --> 00:42:30,240

is a it's from a meteorite that landed

1227

00:42:33,750 --> 00:42:31,920

somewhere i want to say

1228

00:42:35,510 --> 00:42:33,760

something like that czechoslovakia yeah

1229

00:42:37,510 --> 00:42:35,520

so yeah uh

1230

00:42:39,510 --> 00:42:37,520

and what is so here's like literally

1231

00:42:42,950 --> 00:42:39,520

it's something from outer space right

1232

00:42:45,829 --> 00:42:42,960

it's and it's very rare i mean uh a very

1233

00:42:47,030 --> 00:42:45,839

small piece it costs you a fortune i

1234

00:42:49,030 --> 00:42:47,040

mean you know

1235

00:42:52,069 --> 00:42:49,040

but i happen to have two

1236

00:42:54,309 --> 00:42:52,079

three small pieces and something told me

1237

00:42:57,190 --> 00:42:54,319

to put each one of those pieces into one

1238

00:42:58,550 --> 00:42:57,200

of those bags and when i read it in your

1239

00:42:59,910 --> 00:42:58,560

book i thought

1240

00:43:01,910 --> 00:42:59,920

oh my god

1241

00:43:03,910 --> 00:43:01,920

there's another connection something

1242

00:43:05,589 --> 00:43:03,920

else mike has written that connects to

1243

00:43:07,670 --> 00:43:05,599

what happened to me

1244

00:43:09,750 --> 00:43:07,680

and you talk about the kundalini right

1245

00:43:11,589 --> 00:43:09,760

rising you know basically

1246

00:43:13,030 --> 00:43:11,599

you you've talked about that twice i

1247

00:43:15,589 --> 00:43:13,040

think in the book

1248

00:43:18,470 --> 00:43:15,599

where that has been brought up

1249

00:43:20,470 --> 00:43:18,480

and yeah sometimes in the book yeah and

1250

00:43:22,230 --> 00:43:20,480

i i just thought that was amazing i

1251

00:43:24,470 --> 00:43:22,240

really did you know

1252

00:43:27,670 --> 00:43:24,480

i had also started

1253

00:43:30,710 --> 00:43:27,680

shamanic journeying at this time

1254

00:43:32,390 --> 00:43:30,720

and uh i was just starting to get into

1255

00:43:34,150 --> 00:43:32,400

shamanic journeying

1256

00:43:35,670 --> 00:43:34,160

because i wanted to find what my power

1257

00:43:37,030 --> 00:43:35,680

animal was

1258

00:43:39,589 --> 00:43:37,040

you know even though i've been having

1259

00:43:41,829 --> 00:43:39,599

all these connections with owls and

1260

00:43:43,670 --> 00:43:41,839

you know i i never even dreamed that i

1261

00:43:45,349 --> 00:43:43,680

had a connection with and i went through

1262

00:43:50,710 --> 00:43:45,359

the shamanic journey

1263

00:43:54,150 --> 00:43:52,950

well that so now this is this you didn't

1264

00:43:55,990 --> 00:43:54,160

tell me that i don't think you mentioned

1265

00:43:57,510 --> 00:43:56,000

the shamanic journeying before no i

1266

00:43:58,870 --> 00:43:57,520

didn't because it happened after you

1267

00:44:01,910 --> 00:43:58,880

talk to you

1268

00:44:05,510 --> 00:44:01,920

because this is like this is this is

1269

00:44:07,589 --> 00:44:05,520

so owl and the sh and shamanism like

1270

00:44:10,390 --> 00:44:07,599

like i feel like that could be its own

1271

00:44:12,950 --> 00:44:10,400

big fat book you know owl shamanism

1272

00:44:15,589 --> 00:44:12,960

and the connection there there's so

1273

00:44:16,390 --> 00:44:15,599

many stories between owls and shamans

1274

00:44:18,470 --> 00:44:16,400

and

1275

00:44:20,870 --> 00:44:18,480

so shaman is a funny term right so

1276

00:44:22,710 --> 00:44:20,880

there's like a like um

1277

00:44:25,510 --> 00:44:22,720

angus you know there's

1278

00:44:27,670 --> 00:44:25,520

there's there's shaman-like activities

1279

00:44:30,870 --> 00:44:27,680

right so i think i would consider

1280

00:44:31,670 --> 00:44:30,880

like reiki healing sorry shaman like ex

1281

00:44:34,790 --> 00:44:31,680

you know

1282

00:44:37,190 --> 00:44:34,800

think the definition of shaman is

1283

00:44:40,309 --> 00:44:37,200

exactly said that shaman

1284

00:44:42,069 --> 00:44:40,319

has to do something to benefit

1285

00:44:44,790 --> 00:44:42,079

the village the tribe you know the

1286

00:44:47,270 --> 00:44:44,800

neighbors his friends his his his

1287

00:44:48,230 --> 00:44:47,280

community and and

1288

00:44:50,630 --> 00:44:48,240

to

1289

00:44:52,150 --> 00:44:50,640

he does it by journeying

1290

00:44:53,349 --> 00:44:52,160

whether through psychedelics or whether

1291

00:44:55,589 --> 00:44:53,359

through meditation or whether it's

1292

00:44:57,030 --> 00:44:55,599

through rhythmic drumming but he does

1293

00:44:58,309 --> 00:44:57,040

this journey and then you come back with

1294

00:45:00,150 --> 00:44:58,319

an answer

1295

00:45:02,470 --> 00:45:00,160

that's the story of the owl too the owl

1296

00:45:04,950 --> 00:45:02,480

is a messenger it flies to some of the

1297

00:45:06,390 --> 00:45:04,960

realm and that's the metaphor for owls

1298

00:45:08,309 --> 00:45:06,400

flying in the dark

1299

00:45:09,750 --> 00:45:08,319

all right so i'll fly in the dark that's

1300

00:45:12,790 --> 00:45:09,760

ancient man must have thought that was

1301  
00:45:14,309 --> 00:45:12,800  
amazing and and that turned into flying

1302  
00:45:16,069 --> 00:45:14,319  
to the land of the dead flying to the

1303  
00:45:18,150 --> 00:45:16,079  
land of the ancestors flying to the land

1304  
00:45:20,470 --> 00:45:18,160  
of the gods and then returning with a

1305  
00:45:22,470 --> 00:45:20,480  
message now that's my whole story starts

1306  
00:45:24,069 --> 00:45:22,480  
off with

1307  
00:45:25,589 --> 00:45:24,079  
seeing an owl hearing a voice in my head

1308  
00:45:26,790 --> 00:45:25,599  
that says this has something to do with

1309  
00:45:28,950 --> 00:45:26,800  
the ufos

1310  
00:45:32,309 --> 00:45:28,960  
and my life changed like my life has

1311  
00:45:34,470 --> 00:45:32,319  
completely flip-flopped from that event

1312  
00:45:36,390 --> 00:45:34,480  
where now i'm just i've got i cannot

1313  
00:45:39,349 --> 00:45:36,400

tell you how much time you spend every

1314

00:45:40,790 --> 00:45:39,359

day answering emails or getting back to

1315

00:45:42,230 --> 00:45:40,800

people or trying to archive these

1316

00:45:44,710 --> 00:45:42,240

stories and

1317

00:45:46,069 --> 00:45:44,720

it's been and i mean you know what am i

1318

00:45:47,750 --> 00:45:46,079

telling you you know exactly what i'm

1319

00:45:49,670 --> 00:45:47,760

talking about you know you you're you're

1320

00:45:51,030 --> 00:45:49,680

living it too you're we're doing we're

1321

00:45:52,470 --> 00:45:51,040

essentially doing the same thing with a

1322

00:45:54,870 --> 00:45:52,480

different you know slightly different

1323

00:45:57,270 --> 00:45:54,880

focus

1324

00:45:59,190 --> 00:45:57,280

yeah i mean

1325

00:46:01,670 --> 00:45:59,200

i don't know i mean i i it's something i

1326

00:46:04,230 --> 00:46:01,680

didn't expect you know and

1327

00:46:06,630 --> 00:46:04,240

what started it i don't know i mean was

1328

00:46:09,109 --> 00:46:06,640

it because you know you know

1329

00:46:10,950 --> 00:46:09,119

like uh something telling me that

1330

00:46:13,750 --> 00:46:10,960

you know something was gonna happen to

1331

00:46:16,309 --> 00:46:13,760

my wife eventually

1332

00:46:19,430 --> 00:46:16,319

you know and it turned into this these

1333

00:46:20,790 --> 00:46:19,440

ailing encounters and experiences

1334

00:46:22,950 --> 00:46:20,800

then to

1335

00:46:24,790 --> 00:46:22,960

the fact that people started sending me

1336

00:46:25,589 --> 00:46:24,800

totems

1337

00:46:27,910 --> 00:46:25,599

and

1338

00:46:31,190 --> 00:46:27,920

then i decided well you know i wanted to

1339

00:46:32,710 --> 00:46:31,200

learn shamanic journeying because i was

1340

00:46:36,230 --> 00:46:32,720

you know wanted to get into healing

1341

00:46:38,309 --> 00:46:36,240

somewhat and then it turns out that

1342

00:46:40,710 --> 00:46:38,319

through the shamanic journey my power

1343

00:46:43,430 --> 00:46:40,720

animal turns out to be in an hour

1344

00:46:45,910 --> 00:46:43,440

so two figures i mean

1345

00:46:48,550 --> 00:46:45,920

it's it's strange and

1346

00:46:50,309 --> 00:46:48,560

but you know it it's part me doing this

1347

00:46:53,190 --> 00:46:50,319

as long as i've done it

1348

00:46:54,950 --> 00:46:53,200

the connections between all these weird

1349

00:46:57,349 --> 00:46:54,960

phenomena

1350

00:46:59,990 --> 00:46:57,359

i mean i i guess it's you know it's just

1351  
00:47:02,230 --> 00:47:00,000  
part of everything i mean i think that

1352  
00:47:05,430 --> 00:47:02,240  
this is just something else that

1353  
00:47:07,030 --> 00:47:05,440  
connects a lot of this together

1354  
00:47:08,390 --> 00:47:07,040  
and i think that that's a symbol i think

1355  
00:47:09,670 --> 00:47:08,400  
the owl is a symbol now here's what i'm

1356  
00:47:10,950 --> 00:47:09,680  
going to get i'm going to

1357  
00:47:12,630 --> 00:47:10,960  
i haven't talked about this yet and i'll

1358  
00:47:14,710 --> 00:47:12,640  
just tell this here but i went through a

1359  
00:47:16,069 --> 00:47:14,720  
hypnosis session recently

1360  
00:47:17,349 --> 00:47:16,079  
and um

1361  
00:47:18,710 --> 00:47:17,359  
and i'm going to the stuff i'm not going

1362  
00:47:21,349 --> 00:47:18,720  
to talk about because i haven't really

1363  
00:47:23,589 --> 00:47:21,359

fully processed it yet and i don't quite

1364

00:47:25,829 --> 00:47:23,599

believe it and um but here's so one of

1365

00:47:28,230 --> 00:47:25,839

so it was with yvonne smith

1366

00:47:30,870 --> 00:47:28,240

and this is in los angeles and she's a

1367

00:47:31,990 --> 00:47:30,880

she's a hypnotherapist who specializes

1368

00:47:34,870 --> 00:47:32,000

in

1369

00:47:37,430 --> 00:47:34,880

uh abduction abductees right

1370

00:47:38,790 --> 00:47:37,440

and you know so in one sense you know

1371

00:47:39,829 --> 00:47:38,800

a friend of mine kind of said well if

1372

00:47:40,790 --> 00:47:39,839

you go to her you know what you're going

1373

00:47:44,069 --> 00:47:40,800

to get

1374

00:47:46,230 --> 00:47:44,079

and i said well sort of and and and he

1375

00:47:47,510 --> 00:47:46,240

was implying that you know like you

1376  
00:47:48,870 --> 00:47:47,520  
you're going to hear the story that gets

1377  
00:47:50,470 --> 00:47:48,880  
generated from

1378  
00:47:52,630 --> 00:47:50,480  
from this type of

1379  
00:47:54,630 --> 00:47:52,640  
hypnotherapy but at the same time she's

1380  
00:47:56,309 --> 00:47:54,640  
a very soft-spoken

1381  
00:47:58,710 --> 00:47:56,319  
sweet

1382  
00:47:59,829 --> 00:47:58,720  
compassionate woman and so i said listen

1383  
00:48:01,270 --> 00:47:59,839  
in the middle of this thing i want you

1384  
00:48:03,430 --> 00:48:01,280  
to throw in

1385  
00:48:04,390 --> 00:48:03,440  
what do the owls mean just put that in

1386  
00:48:06,309 --> 00:48:04,400  
there somewhere when i'm under the

1387  
00:48:07,589 --> 00:48:06,319  
hypnosis thing so she did it halfway

1388  
00:48:11,109 --> 00:48:07,599

through she said you know and what do

1389

00:48:14,950 --> 00:48:12,630

and this is under hypnosis and i just

1390

00:48:18,069 --> 00:48:14,960

blurted this out i said the owls don't

1391

00:48:19,349 --> 00:48:18,079

mean anything the owls are unimportant

1392

00:48:21,430 --> 00:48:19,359

the owl

1393

00:48:23,270 --> 00:48:21,440

and this took a long time to get out i'm

1394

00:48:25,430 --> 00:48:23,280

saying it nice and smooth here where i

1395

00:48:27,510 --> 00:48:25,440

can you know but hypnosis trying to

1396

00:48:29,430 --> 00:48:27,520

transcribe a hypnosis

1397

00:48:31,829 --> 00:48:29,440

session is deadly dull because there's

1398

00:48:33,430 --> 00:48:31,839

these long long pauses between

1399

00:48:36,230 --> 00:48:33,440

everything so

1400

00:48:37,829 --> 00:48:36,240

but i said the owl is unimportant

1401  
00:48:40,710 --> 00:48:37,839  
the owl doesn't mean anything the owl is

1402  
00:48:43,109 --> 00:48:40,720  
a symbol the owl is a symbol that is

1403  
00:48:45,430 --> 00:48:43,119  
thumbtacked to a door

1404  
00:48:48,150 --> 00:48:45,440  
the door is what is important

1405  
00:48:51,030 --> 00:48:48,160  
we are in a claustrophobic hallway on

1406  
00:48:52,870 --> 00:48:51,040  
one side of the door

1407  
00:48:54,950 --> 00:48:52,880  
you open that door with the owl on it

1408  
00:48:56,470 --> 00:48:54,960  
with this symbol of the owl the door is

1409  
00:48:58,870 --> 00:48:56,480  
important the owl is not important on

1410  
00:49:02,950 --> 00:48:58,880  
the other side of that door is this

1411  
00:49:05,990 --> 00:49:04,630  
and i thought like even in the moment

1412  
00:49:07,270 --> 00:49:06,000  
like i'm under hypnosis and i'm like

1413  
00:49:08,950 --> 00:49:07,280

just blurting this stuff out i'm not

1414

00:49:11,030 --> 00:49:08,960

thinking about it i'm just like and i'm

1415

00:49:12,230 --> 00:49:11,040

like going yeah like i've you know you

1416

00:49:13,349 --> 00:49:12,240

write every once in a while when you

1417

00:49:16,230 --> 00:49:13,359

write something you get kind of that

1418

00:49:17,750 --> 00:49:16,240

little right on this sounds good and i

1419

00:49:18,950 --> 00:49:17,760

was right in the moment in the hypno

1420

00:49:20,870 --> 00:49:18,960

like laying on the couch there i was

1421

00:49:22,069 --> 00:49:20,880

like yeah baby this is i got this is

1422

00:49:25,030 --> 00:49:22,079

good stuff

1423

00:49:26,470 --> 00:49:25,040

um but so that was a really nice way to

1424

00:49:28,150 --> 00:49:26,480

look at it you know the owl is

1425

00:49:30,870 --> 00:49:28,160

unimportant it's the

1426

00:49:32,950 --> 00:49:30,880

symbol that's on the door the door is

1427

00:49:35,670 --> 00:49:32,960

what's important

1428

00:49:38,309 --> 00:49:35,680

so that that is a very pleasant and tidy

1429

00:49:40,950 --> 00:49:38,319

way to sum that up

1430

00:49:42,069 --> 00:49:40,960

now in in title of the book you

1431

00:49:44,630 --> 00:49:42,079

mentioned

1432

00:49:46,630 --> 00:49:44,640

the words deeper reality

1433

00:49:49,190 --> 00:49:46,640

now

1434

00:49:51,270 --> 00:49:49,200

is this spiritual or is it something

1435

00:49:53,430 --> 00:49:51,280

different

1436

00:49:55,109 --> 00:49:53,440

well it certainly could be

1437

00:49:57,109 --> 00:49:55,119

you you know you're like you got one

1438

00:49:58,230 --> 00:49:57,119

foot across the spiritual line when you

1439

00:49:59,829 --> 00:49:58,240

say something like that what i'm

1440

00:50:02,230 --> 00:49:59,839

thinking is you know what it actually

1441

00:50:04,549 --> 00:50:02,240

was i when i wrote the book

1442

00:50:07,990 --> 00:50:04,559

i had the like the working title was

1443

00:50:10,150 --> 00:50:08,000

owls ufos and consciousness

1444

00:50:12,230 --> 00:50:10,160

and when the book was pretty much done

1445

00:50:14,150 --> 00:50:12,240

i went through and i did a little word

1446

00:50:15,589 --> 00:50:14,160

search for the word consciousness it

1447

00:50:17,109 --> 00:50:15,599

didn't really show up i didn't really

1448

00:50:18,230 --> 00:50:17,119

say it that often it's not in there it's

1449

00:50:20,630 --> 00:50:18,240

not in the book i don't talk about

1450

00:50:22,150 --> 00:50:20,640

consciousness at all really

1451

00:50:24,230 --> 00:50:22,160

and um

1452

00:50:26,549 --> 00:50:24,240

but i do i did talk about a deeper

1453

00:50:29,349 --> 00:50:26,559

reality and the deeper reality would be

1454

00:50:33,670 --> 00:50:31,430

there's i said it earlier there's like a

1455

00:50:36,470 --> 00:50:33,680

grand chessboard

1456

00:50:38,230 --> 00:50:36,480

and and someone there's something or

1457

00:50:40,150 --> 00:50:38,240

some energy or some

1458

00:50:41,589 --> 00:50:40,160

whether it's god or the gods or whatever

1459

00:50:44,390 --> 00:50:41,599

term you want to use

1460

00:50:46,470 --> 00:50:44,400

or the aliens

1461

00:50:48,069 --> 00:50:46,480

or the spirit entities or the you know

1462

00:50:51,510 --> 00:50:48,079

the angels whatever term you want to use

1463

00:50:53,030 --> 00:50:51,520

is is kind of stage managing this grand

1464

00:50:54,870 --> 00:50:53,040

chessboard

1465

00:50:56,870 --> 00:50:54,880

and that's whatever's going on where

1466

00:50:59,430 --> 00:50:56,880

that stage managing is going on it ain't

1467

00:51:01,750 --> 00:50:59,440

here we're here in this physical world

1468

00:51:03,510 --> 00:51:01,760

there's some bigger reality

1469

00:51:05,750 --> 00:51:03,520

that takes place there and so some of

1470

00:51:07,670 --> 00:51:05,760

these stories just get so overlapping

1471

00:51:09,750 --> 00:51:07,680

and they look back on each other in this

1472

00:51:13,190 --> 00:51:09,760

way that is so

1473

00:51:14,069 --> 00:51:13,200

improbable and could not be random

1474

00:51:17,349 --> 00:51:14,079

and

1475

00:51:19,670 --> 00:51:17,359

what i was left with

1476  
00:51:22,309 --> 00:51:19,680  
was for me

1477  
00:51:23,829 --> 00:51:22,319  
the details of these stories

1478  
00:51:25,109 --> 00:51:23,839  
are

1479  
00:51:26,790 --> 00:51:25,119  
this is for me

1480  
00:51:28,150 --> 00:51:26,800  
for me they are proof of a deeper

1481  
00:51:30,470 --> 00:51:28,160  
reality it might not you know i'm

1482  
00:51:31,510 --> 00:51:30,480  
certain of scientific pragmatists that

1483  
00:51:33,109 --> 00:51:31,520  
that would

1484  
00:51:35,430 --> 00:51:33,119  
um would not

1485  
00:51:37,910 --> 00:51:35,440  
go down that road but for me it's proof

1486  
00:51:40,309 --> 00:51:37,920  
of a deeper reality

1487  
00:51:42,069 --> 00:51:40,319  
is spiritual sure yeah you're you're got

1488  
00:51:43,670 --> 00:51:42,079

one foot in the spiritual you know

1489

00:51:45,349 --> 00:51:43,680

people reality might be a physicist

1490

00:51:46,790 --> 00:51:45,359

might be able to define you know a

1491

00:51:49,190 --> 00:51:46,800

multi-dimensional universe in a

1492

00:51:50,870 --> 00:51:49,200

different way than a than a than a you

1493

00:51:58,630 --> 00:51:50,880

know

1494

00:52:02,390 --> 00:52:00,549

but why owls

1495

00:52:04,630 --> 00:52:02,400

out of all this

1496

00:52:07,670 --> 00:52:04,640

all the different things

1497

00:52:09,750 --> 00:52:07,680

uh creatures on this earth

1498

00:52:11,829 --> 00:52:09,760

why owls

1499

00:52:15,910 --> 00:52:11,839

that question

1500

00:52:17,190 --> 00:52:15,920

over and over again i put in italics in

1501  
00:52:18,710 --> 00:52:17,200  
the first book i did a little word

1502  
00:52:20,470 --> 00:52:18,720  
search and she said why owls question

1503  
00:52:22,309 --> 00:52:20,480  
mark boom

1504  
00:52:23,510 --> 00:52:22,319  
and so i came up with four answers i

1505  
00:52:24,630 --> 00:52:23,520  
should be able to do this off the top of

1506  
00:52:26,870 --> 00:52:24,640  
my head i don't want to grab the book

1507  
00:52:28,150 --> 00:52:26,880  
off the shelf the first one would be

1508  
00:52:30,150 --> 00:52:28,160  
owls

1509  
00:52:33,270 --> 00:52:30,160  
are an alarm clock

1510  
00:52:35,109 --> 00:52:33,280  
they are there to wake you up okay so

1511  
00:52:36,549 --> 00:52:35,119  
that's symbolic right there's obviously

1512  
00:52:37,670 --> 00:52:36,559  
an alarm clock and an owl are two

1513  
00:52:39,510 --> 00:52:37,680

different things but an owl plays the

1514

00:52:42,069 --> 00:52:39,520

role of an alarm clock i had that

1515

00:52:45,109 --> 00:52:42,079

experience in the mountains

1516

00:52:46,950 --> 00:52:45,119

with that with my friend seeing three

1517

00:52:47,910 --> 00:52:46,960

owls two different nights four days

1518

00:52:50,390 --> 00:52:47,920

apart

1519

00:52:52,790 --> 00:52:50,400

they that woke me up i'll tell you it

1520

00:52:55,190 --> 00:52:52,800

woke me up to a deeper reality like i

1521

00:52:57,430 --> 00:52:55,200

recognized in the moment the second time

1522

00:52:58,549 --> 00:52:57,440

especially this was not normal this was

1523

00:53:00,710 --> 00:52:58,559

something

1524

00:53:02,069 --> 00:53:00,720

far too bizarre

1525

00:53:03,829 --> 00:53:02,079

and there's all kinds of synchronicities

1526

00:53:06,950 --> 00:53:03,839

to tell that story properly takes get a

1527

00:53:08,390 --> 00:53:06,960

half hour um the second

1528

00:53:12,230 --> 00:53:08,400

reason would be

1529

00:53:13,030 --> 00:53:12,240

the owls are here to announce initiation

1530

00:53:14,549 --> 00:53:13,040

um

1531

00:53:16,309 --> 00:53:14,559

and this is

1532

00:53:18,470 --> 00:53:16,319

you know that i have a lot of stories

1533

00:53:19,589 --> 00:53:18,480

especially shamanic initiation

1534

00:53:21,430 --> 00:53:19,599

about people going through shamanic

1535

00:53:23,030 --> 00:53:21,440

initiation where owls will show up you

1536

00:53:25,030 --> 00:53:23,040

know that's so strange i haven't said

1537

00:53:27,190 --> 00:53:25,040

this but i think i have

1538

00:53:29,349 --> 00:53:27,200

i have four accounts

1539

00:53:30,549 --> 00:53:29,359

of owls showing up

1540

00:53:32,470 --> 00:53:30,559

in

1541

00:53:34,069 --> 00:53:32,480

a shaman's house

1542

00:53:35,589 --> 00:53:34,079

they don't know how it got there

1543

00:53:37,030 --> 00:53:35,599

like they walk into the room and there's

1544

00:53:38,069 --> 00:53:37,040

an owl in the house they don't know how

1545

00:53:39,910 --> 00:53:38,079

it got there

1546

00:53:41,109 --> 00:53:39,920

i mean obviously any number of things

1547

00:53:43,030 --> 00:53:41,119

could have flown but they were like no

1548

00:53:45,349 --> 00:53:43,040

the windows were closed the chimney was

1549

00:53:47,910 --> 00:53:45,359

closed the fireplace was closed we don't

1550

00:53:49,430 --> 00:53:47,920

know how they all got in here um

1551  
00:53:51,270 --> 00:53:49,440  
four accounts like that and these people

1552  
00:53:52,630 --> 00:53:51,280  
are all shamans i don't i mean that to

1553  
00:53:54,549 --> 00:53:52,640  
me

1554  
00:53:57,510 --> 00:53:54,559  
that and pull on those threats that's i

1555  
00:53:59,109 --> 00:53:57,520  
don't know what that leads to but um

1556  
00:54:01,270 --> 00:53:59,119  
so so

1557  
00:54:04,150 --> 00:54:01,280  
uh i'm jumping ahead so shamanic

1558  
00:54:05,829 --> 00:54:04,160  
initiation is where you where you get

1559  
00:54:08,710 --> 00:54:05,839  
that so and the other one is the owls

1560  
00:54:10,470 --> 00:54:08,720  
and archetype right so there's a deeper

1561  
00:54:13,109 --> 00:54:10,480  
meaning for owl

1562  
00:54:14,710 --> 00:54:13,119  
embedded in our psyche embedded in our

1563  
00:54:16,150 --> 00:54:14,720

or either our subconscious or our

1564

00:54:17,829 --> 00:54:16,160

collective consciousness there's a

1565

00:54:19,829 --> 00:54:17,839

there's a meaning that we can't

1566

00:54:20,790 --> 00:54:19,839

articulate but we know in our heart and

1567

00:54:23,270 --> 00:54:20,800

soul

1568

00:54:25,270 --> 00:54:23,280

in a very deep place in an owl when it

1569

00:54:26,390 --> 00:54:25,280

all shows up it's it's kind of

1570

00:54:29,349 --> 00:54:26,400

it's a

1571

00:54:31,910 --> 00:54:29,359

the owl is the key and we have a little

1572

00:54:38,230 --> 00:54:31,920

lock that the owl can unlock in our

1573

00:54:41,670 --> 00:54:39,670

i gotta do this now i can't remember

1574

00:54:42,870 --> 00:54:41,680

i'll remember this in a second anyway so

1575

00:54:44,870 --> 00:54:42,880

um

1576

00:54:47,109 --> 00:54:44,880

uh but that's

1577

00:54:49,670 --> 00:54:47,119

yes so the question why owls that's a

1578

00:54:51,270 --> 00:54:49,680

that's a very important question to ask

1579

00:54:52,630 --> 00:54:51,280

i don't have a good answer i have to

1580

00:54:55,510 --> 00:54:52,640

kind of dance around it with these other

1581

00:54:57,270 --> 00:54:55,520

answers yeah

1582

00:54:59,109 --> 00:54:57,280

well it's it's fascinating i mean you

1583

00:55:01,430 --> 00:54:59,119

know

1584

00:55:03,430 --> 00:55:01,440

i've asked myself the same thing and of

1585

00:55:05,829 --> 00:55:03,440

course i know you have and

1586

00:55:07,750 --> 00:55:05,839

i have no real good answer for it there

1587

00:55:09,910 --> 00:55:07,760

must you know i don't know if it's

1588

00:55:11,829 --> 00:55:09,920

because you know the owls are the owl is

1589

00:55:15,510 --> 00:55:11,839

supposed to be wise

1590

00:55:17,589 --> 00:55:15,520

why is the owl so wise why is the owl

1591

00:55:18,470 --> 00:55:17,599

mean these so many different i mean you

1592

00:55:20,789 --> 00:55:18,480

know

1593

00:55:21,510 --> 00:55:20,799

when you go back to sumerian religion

1594

00:55:24,950 --> 00:55:21,520

and

1595

00:55:26,630 --> 00:55:24,960

lilith is with the owls why is why are

1596

00:55:28,150 --> 00:55:26,640

the owls with her

1597

00:55:30,069 --> 00:55:28,160

you know this

1598

00:55:33,750 --> 00:55:30,079

supposed demon

1599

00:55:35,829 --> 00:55:33,760

or you know the first woman supposedly

1600

00:55:37,670 --> 00:55:35,839

what was that all about i mean you know

1601  
00:55:40,150 --> 00:55:37,680  
i you know so

1602  
00:55:41,750 --> 00:55:40,160  
i have myself looked into al's

1603  
00:55:43,510 --> 00:55:41,760  
more deeply

1604  
00:55:45,750 --> 00:55:43,520  
but i tell you the more i look the more

1605  
00:55:47,670 --> 00:55:45,760  
confused i am but quite honest with you

1606  
00:55:49,829 --> 00:55:47,680  
and same with me i'm like

1607  
00:55:51,030 --> 00:55:49,839  
look i mean i'm totally baffled i'm more

1608  
00:55:52,069 --> 00:55:51,040  
baffled now

1609  
00:55:53,430 --> 00:55:52,079  
than i was in the beginning because

1610  
00:55:55,349 --> 00:55:53,440  
what's happening now is i'm getting like

1611  
00:55:56,710 --> 00:55:55,359  
people are like you get you get story

1612  
00:55:58,069 --> 00:55:56,720  
after story after story i've got some

1613  
00:55:59,190 --> 00:55:58,079

amazing

1614

00:56:01,349 --> 00:55:59,200

stories

1615

00:56:02,950 --> 00:56:01,359

i'm flooded like i can't keep up i did i

1616

00:56:05,109 --> 00:56:02,960

actually had to create a little form

1617

00:56:07,750 --> 00:56:05,119

letter that said you know thank you for

1618

00:56:08,950 --> 00:56:07,760

contacting me sadly i'm so overloaded

1619

00:56:11,990 --> 00:56:08,960

that i have to answer with this form

1620

00:56:14,150 --> 00:56:12,000

letter i hate sending that back i lo i

1621

00:56:15,190 --> 00:56:14,160

much prefer to give each person a little

1622

00:56:17,430 --> 00:56:15,200

personal

1623

00:56:19,030 --> 00:56:17,440

attention but i just cannot keep up with

1624

00:56:22,069 --> 00:56:19,040

it and they're all owl stories and

1625

00:56:24,150 --> 00:56:22,079

they're all worthy of their own

1626  
00:56:26,710 --> 00:56:24,160  
novel exactly you know these are

1627  
00:56:28,710 --> 00:56:26,720  
powerful important human experiences and

1628  
00:56:32,630 --> 00:56:28,720  
my so here's what i argue in the second

1629  
00:56:34,549 --> 00:56:32,640  
book is that these experiences with owls

1630  
00:56:36,230 --> 00:56:34,559  
your experiences without my experience

1631  
00:56:39,349 --> 00:56:36,240  
as well especially your with your

1632  
00:56:40,950 --> 00:56:39,359  
journey your shamanic journey

1633  
00:56:42,789 --> 00:56:40,960  
my sense is that

1634  
00:56:44,309 --> 00:56:42,799  
you know i people tell me these weird

1635  
00:56:45,670 --> 00:56:44,319  
stories with owls like oh my god this

1636  
00:56:48,230 --> 00:56:45,680  
all showed up at this perfect moment it

1637  
00:56:49,990 --> 00:56:48,240  
was synchronistic it had this thing and

1638  
00:56:53,430 --> 00:56:50,000

they're not all with ufos some might be

1639

00:56:55,829 --> 00:56:53,440

with other powerful life events um death

1640

00:56:57,750 --> 00:56:55,839

or shamanic initiation or yeah those

1641

00:56:59,750 --> 00:56:57,760

kind of so

1642

00:57:02,309 --> 00:56:59,760

my sense is that people all throughout

1643

00:57:03,750 --> 00:57:02,319

human history had these stories

1644

00:57:06,870 --> 00:57:03,760

those

1645

00:57:08,069 --> 00:57:06,880

seeds

1646

00:57:10,230 --> 00:57:08,079

emerged

1647

00:57:12,789 --> 00:57:10,240

the mythologies now the mythologies

1648

00:57:14,950 --> 00:57:12,799

don't all match up right so right

1649

00:57:16,710 --> 00:57:14,960

the mythologies from the

1650

00:57:19,030 --> 00:57:16,720

indians and the desert southwest are

1651  
00:57:20,390 --> 00:57:19,040  
different from the the the natives in

1652  
00:57:21,589 --> 00:57:20,400  
you know in

1653  
00:57:22,870 --> 00:57:21,599  
quebec

1654  
00:57:24,710 --> 00:57:22,880  
um

1655  
00:57:27,270 --> 00:57:24,720  
so

1656  
00:57:28,789 --> 00:57:27,280  
but there's a subtle thread that and

1657  
00:57:30,950 --> 00:57:28,799  
death is one of the things that seems to

1658  
00:57:32,470 --> 00:57:30,960  
be universal with all else now owls has

1659  
00:57:34,390 --> 00:57:32,480  
come out at night and

1660  
00:57:35,750 --> 00:57:34,400  
night and death and that's

1661  
00:57:37,510 --> 00:57:35,760  
i don't think it's too much of a stretch

1662  
00:57:38,950 --> 00:57:37,520  
to go down that road but

1663  
00:57:41,589 --> 00:57:38,960

um

1664

00:57:43,910 --> 00:57:41,599

so but i argue that these these stories

1665

00:57:45,510 --> 00:57:43,920

are part of the human experience they

1666

00:57:46,630 --> 00:57:45,520

are the genesis

1667

00:57:48,150 --> 00:57:46,640

of the

1668

00:57:49,990 --> 00:57:48,160

mythologies that arose now those

1669

00:57:51,270 --> 00:57:50,000

mythologies are all in books on shelves

1670

00:57:53,109 --> 00:57:51,280

and and

1671

00:57:54,710 --> 00:57:53,119

you know people

1672

00:57:56,230 --> 00:57:54,720

studying this kind of thing i'll treat

1673

00:57:59,190 --> 00:57:56,240

it very academic and it's like this old

1674

00:58:00,630 --> 00:57:59,200

thing that's long gone and but

1675

00:58:02,789 --> 00:58:00,640

you know we live in a world without

1676

00:58:04,390 --> 00:58:02,799

mythology now in a way right we've

1677

00:58:07,589 --> 00:58:04,400

replaced that with science and being

1678

00:58:09,430 --> 00:58:07,599

practical and pragmatic and stuff but i

1679

00:58:11,030 --> 00:58:09,440

i'm saying that the stories are still

1680

00:58:14,630 --> 00:58:11,040

happening people are still having these

1681

00:58:19,030 --> 00:58:17,270

so mike how can people um

1682

00:58:21,270 --> 00:58:19,040

read about your research and how can

1683

00:58:22,950 --> 00:58:21,280

they get your books

1684

00:58:25,589 --> 00:58:22,960

well you can so if you the easiest thing

1685

00:58:26,710 --> 00:58:25,599

to do is you can type in ufos and owls

1686

00:58:28,710 --> 00:58:26,720

into google

1687

00:58:31,270 --> 00:58:28,720

and and my name is going to be the first

1688

00:58:33,910 --> 00:58:31,280

thing that comes up in these

1689

00:58:35,910 --> 00:58:33,920

15 things that come up so um

1690

00:58:37,030 --> 00:58:35,920

and then uh so any if you're anywhere in

1691

00:58:38,309 --> 00:58:37,040

the world and you want to you have an

1692

00:58:39,990 --> 00:58:38,319

experience with ufos and owls you're

1693

00:58:42,549 --> 00:58:40,000

going to find me i'm like two mouse

1694

00:58:44,230 --> 00:58:42,559

clicks away and um so you can go to you

1695

00:58:47,829 --> 00:58:44,240

can you can find me that way you can go

1696

00:58:49,670 --> 00:58:47,839

to my we can go to [mikecleland.com](http://mikecleland.com)

1697

00:58:51,430 --> 00:58:49,680

and which which i don't want to use that

1698

00:58:53,670 --> 00:58:51,440

for much that's i just got that domain

1699

00:58:54,870 --> 00:58:53,680

name and but the core amount of my

1700

00:58:58,950 --> 00:58:54,880

research is on a site called

1701

00:59:02,069 --> 00:59:00,750

that's

1702

00:59:04,150 --> 00:59:02,079

hiddenexperience.blogspot.com and i got

1703

00:59:05,589 --> 00:59:04,160

a lot a lot of stories there and then if

1704

00:59:06,870 --> 00:59:05,599

you just look online and you can go

1705

00:59:09,270 --> 00:59:06,880

right to amazon and look up the

1706

00:59:10,789 --> 00:59:09,280

messengers owls and the book will come

1707

00:59:12,390 --> 00:59:10,799

right up

1708

00:59:14,789 --> 00:59:12,400

well mike thanks for

1709

00:59:17,190 --> 00:59:14,799

joining me tonight um

1710

00:59:19,190 --> 00:59:17,200

i hope we can talk a little more than we

1711

00:59:21,589 --> 00:59:19,200

had before it's been about two years

1712

00:59:24,470 --> 00:59:21,599

since we talked the last time

1713

00:59:25,990 --> 00:59:24,480

uh maybe we can talk again in the near

1714

00:59:27,990 --> 00:59:26,000

future

1715

00:59:29,589 --> 00:59:28,000

yeah and this this the shamanic thing

1716

00:59:31,829 --> 00:59:29,599

has been at the core of my present

1717

00:59:33,670 --> 00:59:31,839

research so when you drop the the shaman

1718

00:59:36,870 --> 00:59:33,680

bomb there i was like whoa

1719

00:59:38,069 --> 00:59:36,880

this is like this is exactly

1720

00:59:39,430 --> 00:59:38,079

like how do you say you know when you

1721

00:59:40,549 --> 00:59:39,440

when you get when you go down the river

1722

00:59:42,309 --> 00:59:40,559

you know you just follow the current

1723

00:59:43,589 --> 00:59:42,319

just like you hurt

1724

00:59:45,190 --> 00:59:43,599

don't fight the current if you're on a

1725

00:59:46,390 --> 00:59:45,200

little bro boat or something and that's

1726

00:59:47,990 --> 00:59:46,400

where i'm at i'm like i'm not fighting

1727

00:59:50,470 --> 00:59:48,000

the curtain it's all leading me down

1728

00:59:53,190 --> 00:59:50,480

this shamanic thing so um when you said

1729

00:59:54,150 --> 00:59:53,200

that i was like wow this is like this is

1730

00:59:55,349 --> 00:59:54,160

this is

1731

00:59:56,549 --> 00:59:55,359

right in line with everything i'm

1732

00:59:57,990 --> 00:59:56,559

finding so

1733

00:59:59,589 --> 00:59:58,000

well i'm quite sure we'll be talking

1734

01:00:01,510 --> 00:59:59,599

soon then

1735

01:00:03,750 --> 01:00:01,520

great let's just gab at one point just

1736

01:00:06,150 --> 01:00:03,760

just shoot we'll we'll just we don't

1737

01:00:08,549 --> 01:00:06,160

have to record it or anything so

1738

01:00:10,390 --> 01:00:08,559

it sounds good thanks again mike

1739

01:00:12,390 --> 01:00:10,400

great this has been a wonderful delight

1740

01:00:14,470 --> 01:00:12,400

thank you so much

1741

01:00:15,910 --> 01:00:14,480

now before i go allow me to leave this

1742

01:00:16,789 --> 01:00:15,920

with the listeners

1743

01:00:18,829 --> 01:00:16,799

uh

1744

01:00:21,589 --> 01:00:18,839

the american landscape photographer

1745

01:00:23,030 --> 01:00:21,599

environmentalist uh ansel adams once

1746

01:00:26,309 --> 01:00:23,040

stated

1747

01:00:28,710 --> 01:00:26,319

we all move on the fringes of eternity

1748

01:00:30,549 --> 01:00:28,720

and are sometimes granted vistas through

1749

01:00:33,430 --> 01:00:30,559

fabric of illusion

1750

01:00:36,710 --> 01:00:33,440

many refuse to admit it i feel a mystery

1751

01:00:38,470 --> 01:00:36,720

exists there are certain times when as

1752

01:00:41,270 --> 01:00:38,480

on the whisper of the wind there comes a

1753

01:00:43,270 --> 01:00:41,280

clear and quiet realization

1754

01:00:44,150 --> 01:00:43,280

that there is indeed a presence in the

1755

01:00:46,150 --> 01:00:44,160

world

1756

01:00:49,750 --> 01:00:46,160

a non-human entity

1757

01:00:51,750 --> 01:00:49,760

that is not necessarily inhuman

1758

01:00:53,910 --> 01:00:51,760

so i thank everybody for listening to

1759

01:00:57,040 --> 01:00:53,920

the show and for your support

1760

01:01:05,050 --> 01:00:57,050

good night and have a great weekend

1761

01:01:27,990 --> 01:01:13,910

[Music]

1762

01:01:28,000 --> 01:01:42,090

so